

# **ANT203 Introduction to Social and Cultural Anthropology**

**Summer 2012**

**Tuesday and Thursday 9-11:50 Room A140**

**Course Instructor: Martha Fanjoy**

**Office: TBA**

**Office Hours: Thursdays 12pm-1pm**

## **Course Description:**

Cultural anthropology is the study of the diversity of human behavior in the present and the recent past. Or, it is the study of particular and local forms of human life and organization, even when those local forms are integrated into wider (regional, national, international, and global) systems. The course will examine the fundamental building blocks of culture (language, gender, personality, race, etc.) and the major domains and institutions of social organization (economics, kinship, non-kin groups, politics, and religion), as well as their connections and interactions. Finally, contemporary cultural circumstances and forces such as colonialism, nationalism, ethnicity and ethnic conflict, development and globalization, and movements of cultural survival and revival will be discussed.

## **Required Text:**

Eller, Jack David. 2009. *Cultural Anthropology: Global Forces, Local Lives*. London: Routledge.

## **Evaluation:**

Test 1 (25%) July 12  
Test 2 (35%) August 2  
Final Exam (40%) TBA

Tests will be multiple choice and true/false. Tests 1 and 2 will be at the beginning of the class specified. Rewrites will only be offered in the case of documented family or medical emergencies – reasons such as vacation plans, heavy workload etc. will not be considered.

## **Grading**

Final grades are based on the following:

A+ 100- 94.9%	B 79.8 - 74.9%	C- 62.8 – 58.9%
A 94.8 - 89.9%	B- 74.8 – 70.9%	D+ 58.8 – 54.9%
A- 89.8 - 84.9%	C+ 70.8– 66.9%	D 54.8 – 49.9%
B+ 84.8 – 79.9%	C 66.8 – 62.9%	F 49.8% and below



## **Course Policies:**

**Email/ Correspondence:** Please write ANT203 in the subject line of your email so I can prioritize and make sure your questions are answered as soon as possible. Allow 24 hrs for a response during the week, and 48 hrs on weekends. I will do my best to answer all email as quickly as possible, however, please try to limit your emails to brief yes/no questions. Detailed questions and concerns about course material and assignments are best addressed during office hours or immediately after class. Please check the syllabus and Blackboard for information before emailing.

**Cell Phones and Lap Tops:** There is a **zero tolerance** policy for cell/smart phone use during the lecture. Failing to turn off your ringer, answering calls or texting during class will result in you being asked to leave the room.

Lap tops are welcome for taking notes, but if they become a distraction to those around you (watching videos, internet surfing etc.) you will be asked to leave the lecture.

**Attendance:** You are expected to attend lectures. Power Point presentations will be posted on Blackboard, but the full lecture will not be available. You will be tested on material covered in readings, lectures and films on tests.

**Academic Accommodation:** It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403.220.8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen days after the start of this course.

**Academic Integrity:** Plagiarism and cheating are serious academic offenses that will be dealt with seriously in this course and by this university. Students must not submit the words or ideas of another person as their own for any assignment in this course. Students are reminded to review the University's and the Department of Anthropology's policies on Intellectual Honesty and Plagiarism.

<http://anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

## Course Schedule

<b>July 3</b>	<b>What is Anthropology and How do we Study Culture</b> Eller ch.1 and Eller ch.2 Film: Cricket the Trobriand Way	
<b>July 5</b>	<b>Origin of Anthropology</b> <b>Language and Culture</b> Film: Tales from the Jungle: Malinowski	Eller ch. 3 Eller ch. 4
<b>July 10</b>	<b>Personality and Gender</b> <b>Politics: Social Control</b> Film: Gender Tango	Eller ch. 5 Eller ch. 9
<b>July 12</b>	<b>Test #1 (25%)</b> <b>Economics: The Base of Culture</b> Film: Guatemala: The Human Price of Coffee	Eller ch. 7
<b>July 17</b>	<b>Kinship: Building Corporate Groups</b> Film: Saheri's Choice: Arranged Marriages in India	Eller ch. 8
<b>July 19</b>	<b>Race and Ethnicity</b> Film: The Science of Race	Eller ch. 6
<b>July 24</b>	<b>Reading day: No Class</b>	
<b>July 26</b>	<b>Religion: Humans and the Non-Human World</b>	Eller ch. 10
<b>August 2</b>	<b>Test #2 (35%)</b> <b>Cultural Dynamics</b> Film: T – Shirt Travels	Eller ch. 11
<b>August 7</b>	<b>Colonialism and its Legacy</b> Film: Africa—"The Magnificent African Cake"	Eller ch. 12
<b>August 9</b>	<b>Politics, Nationalism, and Ethnicity</b>	Eller ch. 13
<b>August 14</b>	<b>Economics, Dependence, and Development</b> <b>Cultural Survival and the Future of Culture</b> Film: Maasi on the Move	Eller ch. 14 Eller ch. 15

(Films subject to change)