

**The University of Calgary
Faculty of Arts
Department of Anthropology and Archeology**

**ANTH 203
Introduction to Social and Cultural Anthropology
Spring 2020
Asynchronous Online Course**

Instructor: Sarah Jacobs

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Office: ES 748

Office Hours: Held via Zoom; TR 13:00 – 15:00 or by appointment

Course Description

This course takes a comparative approach to the study of societies and social experience, with an interest in how people structure and give meaning to their lives. Drawing on key concepts within social and cultural anthropology, students will explore historical and contemporary examples from societies around the world, including our own, and the theories used to explain diverse human phenomena. At the end of this course, students will have a foundational understanding of key concepts and debates within the discipline.

Course Outcomes

By the end of this course, students should be able to:

- 1) Demonstrate an appreciation for the variety of human societies.
- 2) Explain key concepts, theories and problems within social–cultural anthropology.
- 3) Be prepared for further study within anthropology or other social sciences.

Course Format

This is an asynchronous online course. Course material includes video lectures, narrated PowerPoint slides, readings and other materials which will be uploaded to D2L. New material will be uploaded weekly. Films and optional readings can be accessed through the University's library. Assigned textbook readings will be augmented with suggested additional readings. Exams will be based on the assigned materials only.

Required Textbook

Cultural Anthropology: An Applied Perspective, Canadian Edition. By Gary Ferraro, Susan Andreatta, and Chris Holdsworth. 2018. Toronto: Nelson.

Evaluation

The final grade will be based upon two quizzes, two mid-term examinations, and a final exam. The quizzes consist of multiple-choice questions. The exams will be made up of multiple-choice and short answer questions. Exams will cover course material not covered by the quizzes. Quizzes and exams will be available for a 24-hour period, beginning at 9am MDT on the appointed day until 9am MDT on the following day. However, once you begin, you will have to complete the test within the time allotted. Study guides will be provided 1 week ahead of time.

First Quiz: Thursday, May 14 (worth 10% of the final grade)

First Midterm: Thursday, May 21 (worth 20% of the final grade)

Second Quiz: Tuesday, June 2 (worth 10% of the final grade)

Second Midterm: Thursday, June 11 (worth 20% of the final grade)

Final Exam: Thursday, June 25. This is a cumulative exam, covering all lectures, assigned readings, and materials in the course. **This is worth 40% of the final grade.**

Letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

Schedule of Classes and Readings

This class is asynchronous. The following schedule reflects a suggested timeline to work through the readings and lectures. Each week's lecture slides will be uploaded before Tuesday. The dates given for midterms and quizzes are the dates on which these will be made available on D2L. They will be accessible for 24 hours, but must be completed within a set amount of time once begun.

Thursday, May 7

Lecture 1, Chapter 1 – Anthropology in a Global World

The sub-fields of anthropology and the anthropological perspective

Film: Dead Birds (83 mins)

Tuesday, May 12

Lecture 2, Chapter 2 – The Concept of Culture

Culture as shared and learned patterns (action and meaning)

Optional Reading: Sapolsky, Robert M. 2006. Culture in Animals: The Case of a Non-human Primate Culture of Low Aggression and High Affiliation. *Social Forces*, Vol.85(1), pp.217-233.

Lecture 3, Chapter 3 – Applied Anthropology

Using anthropology to solve “real world” issues

Thursday, May 14

First Quiz: multiple choice; chapters 1-3

Film: Off the Verandah (53mins)

Tuesday May, 19

Lecture 4, Chapter 4 – The Growth of Anthropological Theory

What is theory?

The development of theory in anthropology

Lecture 5, Chapter 5 – Research Methods in Cultural Anthropology

How anthropologists gather and interpret information

Optional Reading: McGranahan, Carole. 2017. An Anthropology of Lying: Trump and the Political Sociality of Moral Outrage. *American Ethnologist*, 44(2), pp.243-248.

Thursday, May 21

First Midterm: multiple choice and short answer; chapters 1-5, lectures and films

Film: At the Caribou Crossing Place (60min)

Tuesday, May 26

Lecture 6, Chapter 6 – Communication and Culture

Language and the structuring of reality

Optional Reading: Lock, Margaret. 2004. Living Cadavers and the Calculation of Death.

Body and Society, 10(2-3), pp.135-152.

Thursday, May 28

Lecture 7, Chapter 7 – Economics, Adaptation, and Subsistence Patterns

Human adaptation to the environment

Forms of subsistence and economy

Optional Reading: Kaplan, David. 2000. The Darker Side of the "Original Affluent Society." *Journal of Anthropological Research*, Vol.56(3), pp.301-324.

Lecture 8, Chapter 8 – Marriage, Family, and Kinship

Marriage rules, inheritance, types of family structures, descent

Optional Reading: Clarke, Morgan. 2007. The modernity of milk kinship. *Social Anthropology*, Volume 15(3), pp.287-304

Tuesday, June 2

Second Quiz: multiple choice; chapters 6,7, and 8

Lecture 9, Chapter 9 – Gender in Comparative Perspective

Biology, culture and the social order

Film: Too Fast to be a Woman (50mins)

Thursday, June 4

Lecture 10, Chapter 10 – Social Inequality: The Meaning of Difference

Social organization, identity and sources of difference

Optional Reading: Harms, Erik. 2016. Urban Space and Exclusion in Asia. *Annual Review of Anthropology*, Vol.45, p.45-61.

Lecture 11, Chapter 11 – The Organization of Political Life

Bands, tribes, chiefdoms, caste, states

Law and social control

Tuesday, June 9

Lecture 12, Chapter 12 - Religion and World View

Defining religion, theories of religion, sorcery and witchcraft

Film: Witchcraft Among the Azande (52mins)

Thursday, June 11

Second Midterm: multiple choice and short answer; chapters 6-10, lectures and films

Film: Kawelka: Ongka's Big Moka (60mins)

Tuesday, June 16

Lecture 13, Chapter 13 – Art

Artistic expression, material culture, art and culture

Film: Trobriand Cricket (54mins)

Thursday, June 18

Lecture 14, Chapter 14 – The Modern World Order

Colonialism, globalization, decolonization, multiculturalism

Optional Reading: Blue, Gwendolyn. 2008. If it ain't Alberta, it ain't Beef. Local Food, Regional Identity, (Inter) National Politics. Food, Culture and Society, Volume 11, pp.69-85.

Tuesday, June 23

Study time!

Thursday, June 25

Cumulative Final Exam

Course Policies

Desire to Learn (D2L)

All course materials and unofficial grades will be posted on D2L.

Email

From Monday to Friday, I attempt to answer emails within 24 hours. I do not normally respond to emails on holidays or weekends. Emails are best suited to answering uncomplicated

questions or scheduling meetings. If you are interested in discussing something in-depth, it is best to use my virtual office hours or to book an appointment to have a Zoom meeting with me.

Deferred Exams

If you miss an exam for **legitimate** reasons, you must discuss an alternative course of action with me ASAP. At my discretion, I may set another exam, transfer the percentage weight of the missed exam toward the final exam, etc. You may be responsible for payment of any charge associated with a medical assessment and documentation (such as a doctor's letter) as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

Accommodations

It is the student's responsibility to request academic accommodations according to the University policies (ucalgary.ca/access/accommodations/policy) Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities:

(<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either a designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Academic Misconduct

University expectations are that students will not cheat or plagiarize, and that they will not condone these behaviors or assist others who plagiarize. Academic misconduct not only jeopardizes the career of the individual student involved, but also undermines the achievements

of all University of Calgary students and attacks the mission of this institution. Students are inherently responsible to do their own work, ensuring the integrity of their academic records. In accordance with the university's code of conduct, evidence of cheating on an exam, or plagiarism (copying or paraphrasing someone else's work and presenting it as your own) will result in the registration of the offense with the Associate Dean, Undergraduate Programs and Student Affairs. All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Instructor Intellectual Property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- 1) As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- 2) With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- 3) For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.

- 4) Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- 5) Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc. See Copyright Legislation below.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>