

Anthropology 203
Introduction to Social and Cultural Anthropology
Department of Anthropology and Archaeology
Spring 2019

Location: ENA 103

Instructor: Kent Spiers

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Office: ES 1040 F (Arctic Institute of North America)

Office Hours: Wednesdays 10-11am
or by appointment

Time: TuTh 9:00am -11:45am

TA: Bright Adu

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Office: ES

Office Hours:
or by appointment

Course Description

This course is an introduction to the methods, theories, and fundamental concepts for the study of society and culture. It looks at how all human experiences, including our own, are embedded within particular historical and cultural processes with a particular focus on the forces of globalization. The intention of this course is to provide a comparative approach to the ways people order their lives, structure and give meaning to their experiences through gender, class, race, ethnicity, kinship, religion, language and so on.

Course Format

This course will follow an interactive lecture-discussion style format accompanied by the occasional film or guest speaker. Lectures will not repeat all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings. Students are expected to have read the assigned reading before class and contribute to class discussions.

Course Outcomes

By the end of the semester, students will be able to:

1. Demonstrate a basic understanding of the concepts, theories, methods and central issues of cultural anthropology that will form the basis for future studies in social and cultural anthropology and the social sciences in general.
2. Apply anthropological principles, methods, and concepts to engender a critical thinking about Western culture and society.
3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people have organized their lives and given meaning to their environment and their experiences.
4. Understand the links between the individual, their social world(s), and the global processes.

Required Text

Cultural Anthropology: An Applied Perspective. Gary Ferraro, Susan Andreatta, and Chris Holdsworth, 2017. (Canadian Edition) Toronto: Nelson.

Additional Reading

Links to additional reading will be made available through Desire to Learn (D2L).

Course Policies

All course materials and information, as well as unofficial grades will be posted on D2L.

Email Policy

In any email correspondence, please begin with the course code (Anth 203) in the subject line, and please use your University of Calgary email address. Include a proper salutation and be concise. You can generally expect a reply to an email within 24 hours, which means do not expect an immediate reply. Emails are unlikely to receive replies on weekends.

Smart Phone and Laptop/Tablet Policy

Smart Phones must be set to silent during class and not be a distraction to yourself or others around you. Laptops and tablets should only be used for taking notes, please refrain from programs that are distracting to yourself and other students such as, Facebook, YouTube, games, etc.

Classroom Conduct

The most important thing is to be respectful and supportive of other students.

It is in your best interest to attend all classes.

You are responsible for taking your own notes, or for obtaining notes from a classmate if you have to miss a class for unavoidable reasons. Lecture slides will be posted on D2L after class.

Please note that reading the lecture slides alone will NOT be sufficient to get a good grade in the class.

Assessment

Course grades will be determined through the following:

1. Mid-term exam 1

- ◇ 30% of final grade
- ◇ Format: Multiple-choice questions
- ◇ Date: May 21st

2. Mid-term exam 2

- ◇ 30% of final grade
- ◇ Format: Multiple-choice questions
- ◇ Date: June 4th

3. Final Exam

- ◇ 40% of final grade
- ◇ Format: Multiple-choice and short answer questions
- ◇ The final exam will be a registrar scheduled exam. Date, time, and location TBA

Note: Exams are cumulative. All exams will be based on information from assigned readings, lecture slides, lecture content (including guest lectures), class discussions and films. The final exam is cumulative

Grading Scheme

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+ 100 – 94.9% A 94.8 – 89.9% A- 89.8 – 84.9%

B+ 84.8 – 79.9%	B 79.8 – 74.9%	B- 74.8 – 70.9%
C+ 70.8 – 66.9%	C 66.8 – 62.9%	C- 62.8 – 58.9%
D+ 58.8 – 54.9%	D 54.8 – 49.9%	F 49.8% & below

Lecture and Reading Schedule

Please note that the list below is tentative. Some topics will require more attention than others and we will take more time with them. Any changes will be announced in class and on D2L.

Week	Date	Topics
1	05/07	Course introduction & What is Anthropology? (Ch. 1)
	05/09	Concepts of Culture (Ch.2) & Applied Anthropology (Ch.3)
2	05/14	Anthropological History & Theory (Ch.4)
	05/16	Methods (Ch.5) & Communication (Ch.6)
3	05/21	Midterm Exam 1 , Film TBA
	05/23	Economic Systems (Ch. 7) & Marriage and Family (Ch.8)
4	05/28	Sex and Gender (Ch.9)
	05/30	Social Inequality (Ch.10)
5	06/04	Midterm Exam 2 , Film TBA
	06/06	Political Organizations and Social Control (Ch.11)
6	06/11	Religion (Ch.12) & Art (Ch.13)
	06/13	Final Class - The Modern World Order (Ch.14) & Review
	06/19 – 06/21	Registrar scheduled final exam. Date, time and location TBD

Deferred Exams

Missed mid-term exams submitted after the deadline will automatically receive a score of zero. However, a student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor, at their discretion, may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval. If a deferred exam is administered, the format of the exam may be different than the original exam.

Academic Accommodations

<http://www.ualgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

Academic Integrity

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University.

Teaching Evaluations / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Copyright

It is the responsibility of students and instructors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students (library.ucalgary.ca/files/library/guidance_for_students.pdf). Further information for students is available on the Copyright Office web page (<https://library.ucalgary.ca/copyright>).

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Plagiarism and Cheating

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). In another words, plagiarism involves submitting or presenting work as if it were the student’s own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g. an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing may also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology and Archaeology Departments policy on intellectual honesty available at:

<http://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

Emergency and Evacuation

In the event that the classroom should need to be evacuated due to an emergency situation, please refer to the following link to become familiar with the assembly points for the class

<https://www.ucalgary.ca/emergencyplan/system/files/es.pdf>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology’s FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor’s office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk

Campus security will escort individuals, day or night, anywhere on campus (including McMahon Stadium, Health Sciences Centre, Student Family Housing, the Alberta Children's Hospital and the University LRT station). Call 220-5333. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booth (www.ucalgary.ca/security/safewalk).

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>

Wellness and Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <http://ucalgary.ca/wellnesscentre/counselling/personal/>) and the Campus Mental Health Strategy website (<http://ucalgary.ca/mentalhealth>).