

UNIVERSITY OF CALGARY
DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY
ANTH 203.01 – SPRING 2017

INTRODUCTION TO SOCIAL & CULTURAL ANTHROPOLOGY

Days & times: 9:00-11:45, Tuesdays & Thursdays

Classroom: SA104

Instructor: Eric Siu-kei CHENG

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Office: ES602K

Office hour: 12:00-13:30 (Thursdays; or by appointment)

T.A.: David Achuroa

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Office: ES722

Office hour: 10:00-11:00 (Mondays, by appointment)

COURSE DESCRIPTION

This course is designed to develop students' ability to explore how human experience is embedded in particular historical and cultural processes. Students are introduced to basic concepts and research methods of social and cultural anthropology. They learn the historical and theoretical foundation of this discipline. Ethnographic studies are used to discuss human diversity. Topics cover kinship, economic life, political organizations, globalization, etc.

LEARNING OUTCOMES

At the end of this course, students should be able to:

- 1) Be familiar with the key methods and theory of social and cultural anthropology.
- 2) Show knowledge of human social and cultural diversity and complexity.
- 3) Understand the extent of variation exhibited by human cultures in terms of political organizations, kinship, and economic systems.
- 4) Develop a level of cross-cultural understanding.
- 5) Develop a holistic approach in reflecting on their every day practices, as a foundation for their future study and career.
- 6) Apply their anthropological knowledge and critical thinking skills to appreciate the diversity of the human world.

REQUIRED TEXTS

Gary Ferraro, Susan Andreatta, and Chris Holdsworth. Cultural Anthropology: An Applied Perspective. Canadian Edition. Toronto: Nelson.

Copies are available in the university bookstore. Please make sure you purchase the correct **Canadian edition**. You can also order your copy online:

<http://www.nelsonbrain.com/shop/micro/UofC-ANTH203>. The Mindtap software is NOT compulsory, but it is a useful source of learning materials. Other assigned readings will be uploaded to the course D2L website.

COURSE SCHEDULE

Week	Topic	Assigned Reading	Assessment
1 (May 16 & 18)	- What is anthropology? - History of anthropology - Theories and methods	Ch. 2, 4 (p.67-79, 81-82) Miner (1956)	
2 (May 23 & 25)	- Family, gender, and kinship	Ch. 8, 9	
3 (May 30 & June 1)	- Applying anthropology - Guest lecture: Anthropology and museum	Ch. 3 Cheng (2016)	Mid-term#1 (W1-2) on June 1
4 (June 6 & 8)	- Economy and environment - Theories and methods (con't)	Ch.4 (p.79-91), 7	
5 (June 13 & 15)	- Religion and political organization	Ch. 11, 12	
6 (June 20 & 22)	- Social inequality	Ch. 10	Mid-term#2 (W4-6) on June 22
7 (June 27)	- Globalization	Ch. 14	Final assignment due at 13:00 (June 28)

EVALUATIONS

Assessment	Grade	Important Date	Goal
Mid-term #1 (Multiple- choice questions)	40%	Exam date: June 1 st (in-class)	Students will be tested on course materials (Weeks 1 and 2).
Mid-term #2 (Multiple- choice questions)	40%	Exam date: June 22 nd (in-class)	Students will be tested on course materials (Weeks 4, 5 and 6.)
Take-home final assignment (case studies)	20%	Deadline: June 28 th (13:00)	Students will write two 500-word answers on 2 case studies. They are expected to demonstrate their writing and critical thinking skills by integrating class materials of this course into their answers. Weeks 3 and 14 are extremely relevant to this assignment.

All course materials including lectures, audio-visual materials, and assigned readings are testable.

GRADING SCHEME

A+	94.9–100%	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8% and below

RUBRIC (FOR FINAL TAKE HOME ASSIGNMENT)

Students are expected to demonstrate good writing skills based on the rubric:

Criterion	High range
Content	Contents, including examples, are relevant to the question. Discussions are in-depth.
Data organization/structure	Present arguments and concepts in clear and logical ways. Topic sentences are effective.
Critical approach	Compare and contrast examples to help readers understand the argument. Critique the literature in a fair manner.
Style	Writing is fluid and succinct; proper citation and reference styles are used.
Others	Simple sentence structure, correct grammar, and minimal typos.

DEFERRED MID-TERM EXAMS

Exam re-writes are possible under acceptable circumstances. Students who must be absent from an exam under legitimate circumstances must email the instructor as early as possible before the exam date.

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

students may be required to provide medical or other proof for the instructor to approve a make-up exam.

The format of a deferred examination/assignment will likely vary from the original format on the scheduled exam. IE: Essays or short answers rather than multiple choice.

FINAL ASSIGNMENT SUBMISSION

Students can hand in the hard copy of their assignment during the class on June 27. Or else, students must upload the electronic copy of their assignment to D2L (under the tab “Assessments” on the course D2L website). If the assignment is overdue (after 13:00, June 28), 10% penalty will be given each day. Students must keep the electronic copy in their computers until the final course grade is released.

RETURN OF ASSIGNMENTS/EXAMS

Students are responsible for making appointments to review their answers after exams, if they so desire. The Department of Anthropology and Archaeology’s FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor’s office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any students not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

EMERGENCY EVACUATION ASSEMBLY POINTS

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT: FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

SAFEWALK INFORMATION

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? Arts Students' Centre.

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>