

**Anthropology 203.1:**  
**Introduction to Social and Cultural Anthropology**  
**Spring Term 2012**  
Tuesday & Thursday  
12:00-2:50 pm

**Instructors:** Professor Shauna McGarvey

**Location:** Admin 142

**Office:** SS909 (to be changed)

**Email:** scmgarv@ucalgary.ca

**Office Hours:** Thursday 10:30-11:30am or by appointment

**Overview of Course**

Socio-cultural anthropology is the descriptive and analytical study of human nature and contemporary societies. This course introduces basic anthropological concepts, methods, and theories used in anthropology and explores how anthropological knowledge is used to appreciate how societies work, investigate contemporary concerns, understand social problems, and improve the human condition.

In the first half of the course, we will review the core concepts in anthropology, including culture, ethnocentrism, and cultural relativism. We will explore the ethics of research and the key anthropological methods including participant observation and ethnography. We will then consider how anthropological theory and applied anthropology have shaped the discipline.

In the second half of this course we will examine from a cross-cultural perspective a number of the key subject areas that engage anthropological interest including: language and communication; modes of subsistence; economics and environment; marriage and family; social stratification; law and order; religion; and, globalization. By the end of this class students will have a solid grounding in the theoretical and applied approaches to these issues, while also developing their writing and verbal communication skills.

**Course Format**

This course will follow an interactive lecture-discussion style format accompanied by the occasional film, online materials, and break-out groups. Students are expected to do the course readings beforehand and be able to participate in discussions based on the material.

**Blackboard**

Course materials and information will be posted on the U of C Blackboard. Use the Blackboard requires that each student have a U of C username and password. The Blackboard login can be accessed through myUofC.

**Required Texts**

Ferraro, Gary and Susan Andreatta (2012). *Cultural Anthropology, an Applied Perspective*. 9<sup>th</sup>\* Edition. Wadsworth.

\* students may wish to purchase second hand copies of the text (7<sup>th</sup> or 8<sup>th</sup> editions) but they should note there are differences b/w the editions. Questions based on this material may appear on exams. The instructor is not responsible for addressing these changes.

Additional reading/viewing material will be posted on Blackboard.

<b>Course Requirements</b>	<b>Date</b>	<b>Percent of Grade</b>
Mid Term	May 24	30%
Midterm	June 12	30%
Final Exam	TBA	40%

**Midterms**

These exams will last for 1 hour and will be multiple-choice (answers a, b, c, d, e, and true / false) as well as short answer questions. Questions will evaluate your understanding of the presentations, films, readings and course material to date. It is essential that you attend and take notes from the presentations as a significant number of questions will be based on this material.

**Final Exam**

The final exam will consist of multiple choice, short, and long-answer questions. Details to follow

**Class Participation and Attendance Policy**

Classroom discussions are a key feature of the course, and all students are expected to participate. While no marks will be given for participation – students who engage in classroom discussions and breakout groups will gain the most from the course. Some of these conversations may form the basis for exam questions.

**Grading**

Final grades are based on the following:

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

**Contacting the Instructor**

This is a large class and while I would love to communicate via email with all of you that may or may not be feasible. So let’s establish a few basic ground rules:

- In most circumstances emails will be returned within 48 hours of receipt.
- Please send only one email at a time.
- Please do not send long missives with multiple questions. If there is material you would like to discuss this is easier to do during office hours.
- Questions regarding exam/assignment marks can only be addressed during office hours. I will not address exam questions on the day they are returned.
- You do not need to let me know if you are not attending class unless you are missing an exam

*If you have lots of questions regarding an assignment or the course material please talk to me before or after class, visit me during office hours, or make an appointment to come see me.*

**Cell phones, texting and other such things**

There is a **ZERO tolerance** policy regarding cell phones and smart phones during class. Anyone caught using a cell phone/smart phone at anytime, for any reason, during class will be asked to leave.

Laptops are allowed but there is a **ZERO tolerance** policy regarding messaging/surfing the internet

during class. ANYONE caught by the instructor will be asked to leave and will not be permitted to use a laptop again in the class. Not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

**Academic Accommodation**

It is the student’s responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403.220.8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen days after the start of this course.

**Intellectual Honesty**

Plagiarism and cheating are serious academic offenses that will be dealt with seriously in this course and by this university. Students must not submit the words or ideas of another person as their own for any assignment in this course. Students are reminded to review the University’s and the Department of Anthropology’s policies on Intellectual Honesty and Plagiarism.

<http://anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

**Schedule of Weekly Readings**

Please note that this **class schedule and reading list is subject to additions, subtractions, and changes at anytime during the course**. While lecture material will parallel the textbook readings, they are not intended to cover all of the material in the assigned readings. If it is not covered in class but covered in the assigned readings you are responsible to know it.

Please consult Blackboard for any updates or notifications.

Date		Topic	Readings
May	10	<b><i>What is Anthropology?</i></b> <i>Culture and the core concepts</i>	Ferraro and Andretta (Chp 1) Ferraro and Andretta (Chp 2)  Film: <i>Cricket the Trobriand Way</i>
	15	<b><i>How do we do Anthropology?</i></b> <i>Anthropological Methods &amp; Applied Anthropology</i>	Ferraro and Andretta (Chp3) Ferraro and Andretta (Chp 5)  Blackboard Link: <i>AAA Ethics Statement</i>  <i>Blackboard link: Body Ritual among the Nacirema.</i> By Horace Miner
	17	<b><i>Understanding Anthropology.</i></b> <i>Anthropological Theory</i>	Ferraro and Andretta (Chp 4)  Film: <i>In Search of the Hamasta</i>
	22	<b><i>What are you talking about?</i></b> Language, communication and culture	Ferraro and Andretta (Chp 6)
	24	<b>Midterm</b>	<b>Mid Term</b>

	29	<b>Working for a living?</b> Anthropology of the economics and the environment	Ferraro and Andretta (Chp 7) Ferraro and Andretta (Chp 8) Film: <i>Guatemala the Human Price of Coffee</i>
	31	<b>We are family! (p1)</b>	Ferraro and Andretta (Chp9)
<b>June</b>	5	<b>We are family! (p2)</b>	Ferraro and Andretta (Chp10) Film: <i>Saheri's Choice: Arranged Marriages in India</i>
	7	<b>Is it nature or is it nurture?</b> Anthropology of sex and gender	Ferraro and Andretta (Chp 11) Film: <i>Gender Tango</i>
	12	<b>Mid term</b>  <b>Social Stratification</b> <i>Anthropology of race and class</i>	<b>Midterm</b>  Ferraro and Andretta (Chp 12) Film: <i>The Science of Race</i>
	14	<b>Law and Order</b> <i>Anthropology of political organization and social control.</i>	Ferraro and Andretta (Chp 13)
	19	<b>Do you believe?</b> <i>Anthropology of religion and belief</i>	Ferraro and Andretta (Chp 14)
	21	<b>Change is gonna come</b> <i>Culture Change &amp; Globalization</i>	Ferraro and Andretta (Chp 16) Film: <i>Cola Conquest</i> .