

DEPARTMENT OF ANTHROPOLOGY AND ARACHAEOLOGY

INTRODUCTION TO SOCIAL ANTHROPOLOGY

ANTH 203.01

FALL 2018

Tuesday and Thursday 9:30–10:45 am.

Schulich School of Engineering – C 70 (ENC 70)

	Instructor	Teaching assistant
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Phone:	220-2964	N/A
Office Hours:	Tuesday, 2:00 – 3:00 p.m. Thursday, 2:00 – 3:00 p.m. or by appointment	Monday 10:00 a.m. – noon or by appointment
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COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course textbook and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic social institutions (e.g., kinship, religion, economy, and politics), and the interactions between societies. The course will emphasize the diversity of human culture, the commonalities and differences across human cultures, and the continuing relevance of anthropological analysis in a globalizing world.

COURSE FORMAT

The course will largely follow a lecture format supplemented by films and other materials. A lecture agenda will be posted to D2L before every lecture. This is a guide for students for note taking. Students are expected to bring this to the classroom and fill in notes during the lecture.

REQUIRED TEXT

Eller, Jack David. 2016. *Cultural Anthropology: Global Forces, Local Lives*. 3rd edition. New York: Routledge.

The kindle version of this textbook is also available at:
<http://a.co/d/08cZ5YC>

INTERNET RESOURCES ASSOCIATED WITH THE TEXT

Routledge Interactive provides e-Textbook as well as multiple-choice questions for each

chapter. Go to:

<http://www.routledgeinteractive.com/>

Type the Redeem Code from the endpaper (the back of the front cover) of your textbook. This might be helpful for becoming familiar with the materials in the text. We will not be using their exams, though you could still check out their sample questions as a study aid.

COURSE LEARNING OBJECTIVES

By the end of the course, students should be able to

1. outline and interpret anthropological key terms and concepts.
2. demonstrate cultural sensitivity and a culturally-conscious attitude
3. analyze social phenomena happening in their everyday life through an anthropological lens.
4. critically think of social/cultural phenomena and to justify the idea that anthropology is a tool to understand the complexity of the world

LECTURE SCHEDULE

Please check out D2L regularly.

EVALUATIONS

The final grades will be based upon marks on quizzes, two mid-term exams, and a Registrar-scheduled final exam. Exam questions will be drawn from the lecture, course text, and films.

1st Mid-term exam	25%	October 9 (Tue.) Scope: Chapters 1 – 6 (For the detail, see D2L)
2nd Mid-term exam	25%	November 20 (Tue.) Scope: Chapters 7 – 9 (For the detail, see D2L)
Quizzes	10%	October 5 – 7, November 16 – 18, and December 7 – 9 See below
Final exam	40%	Registrar-scheduled, the exam week (December 10–20) Cumulative (Mainly focused on Chapters 10 – 15)

About quizzes

There will be three online multiple choice quizzes. Each quizzes will consist of 10 – 15 questions, and the quiz time is 60 minutes. The quizzes will be accessible in D2L any time during the above-stated periods.

The lowest quiz mark will be dropped. Accordingly, each quiz will be worth 5 % of your final grade. There will be no make-up quizzes. If you miss one quiz, you will receive a mark of zero which will count as the lowest mark and will automatically be dropped. If you miss more than one quizzes, the weight of your quiz marks will NOT be adjusted.

Grading Scheme

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

Test re-writes will NOT be offered except for valid and documented medical and family emergencies. Non-academic activities, such as vacation plans and heavy workload are not valid reasons for missing an exam. Course appeals (grades, missed exams) must be made in writing. Students unable to write an exam must inform the instructor at the email address above, or personnel in the main office, Department of Anthropology and Archaeology, at (403) 220-6516 about their situation as soon as possible. If a documentation is accepted, a deferred exam will be provided within a week after the exam. According to Section G.6.4 of the University Calendar, A deferred may be different in content and/or format from the original exam.

EMAIL POLICY

Please include the word “ANTH203” in the title of email message. Please write everything you need in one message. I appreciate concise and appropriate email messages. I will attempt to respond to emails in a timely fashion, that is, within two working days. The volume of message I receive may mean responding beyond this period. In other words, please don't send an email about an exam an hour before and expect a response. Also, general questions regarding the course outline, the format of exams, and so forth can be addressed in the forum of D2L, so students can share FAQs.

CONDUCT IN THE CLASSROOM

All cellphones must be turned off during class-time. If you expect to receive a call, sit by a door and leave the room in a non-disruptive manner prior to answering. I encourage note-taking during lecture. I will allow the use of computers for note-taking as long as the use of computers does not interfere with the academic environment generated through lecture and class discussion. I will ask students to leave the classroom if their use of computers is a distraction to other students, and I will not allow those students to use computers again in class. Please note, not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one's own” (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology's policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is

a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help

with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>