

THE UNIVERSITY OF CALGARY
FACULTY OF SOCIAL SCIENCES
THE DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 203.01
INTRODUCTION TO SOCIAL AND CULTURAL
ANTHROPOLOGY

FALL 2017
Tuesday and Thursday 9:30-10:45
KNB 132

Instructor

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TA
Pedrom Nasiri

COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic institutions (e.g., marriage, religion, economy, politics, and gender) within societies, and the interactions between different societies. Emphasis will be placed on the diversity of human culture and the commonalities that are found across human cultures, and on the continuing relevance of anthropological analysis in a globalizing world. The course will largely follow a lecture format, though films will supplement lecture materials.

REQUIRED TEXT

Eller, Jack David. Cultural Anthropology: Global forces, local lives. New York: Routledge, 2016, third edition.

INTERNET RESOURCES ASSOCIATED WITH THE TEXT

Routledge website for the text:

<http://www.routledge.com/textbooks/9780415485395/studentresources.asp>

The page might be helpful for becoming familiar with the material in the text. We will not be using their exams, though you could still check out their sample questions as a study aid.

We also suggest surfing the web to further expose you to the subject matter of this course. There are a myriad of sites, both relevant and otherwise. You can start with the Department of Anthropology home page, or Anthropology resources on the Library webpage.

EVALUATIONS

Your final grade will be based upon your marks on three mid-term tests and an in-class final test. There is no registrar-scheduled exam. We will draw questions for the exams from the text for the course, the films you will see, and the lectures you will hear.

Powerpoints for the lectures will be posted on Blackboard when possible, but they should not be considered to be equivalent to the material covered in class, which is all testable material. Material included in the powerpoints but not covered in class will not be included in the exams.

Supplementary materials will, as appropriate, be posted on Blackboard, but these will not be required readings or included in the exams.

1 st Mid-term test	30%	October 5
2 nd Mid-term test	30%	October 31
3 rd Mid-term test	30%	November 21
In-class final test	10%	December 5

Grading scheme:

A+ 100 - 94.9%
A 94.8 - 89.9%
A- 89.8 - 84.9%

B+ 84.8 – 79.9%
B 79.8 - 74.9%
B- 74.8 – 70.9%

C+ 70.8– 66.9%
C 66.8 – 62.9%
C- 62.8 – 58.9%

D+ 58.8 – 54.9%
D 54.8 – 49.9%
F 49.8% and below

Test re-writes will not be offered except for documented medical and family emergencies. Vacation plans, heavy workload, etc. will not be considered. Course appeals (grades, missed exams) have to be made in writing. While the instructor will attempt to respond to emails in a timely fashion, that is, within two working days, volume may mean that delays will extend beyond this period. In other words, don't send an email about the test an hour before and expect a response.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this

belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>

Course Schedule

Sept. 12, 14	Introduction Anthropological Perspectives	Ch. 1
Sept. 19, 21	Culture and society Methods of investigation	Ch. 2
Sept. 26, 28	History of Anthropology Film: <i>Off the Veranda</i>	Ch. 3
Oct. 03 Oct. 05*	Personality and the individual *mid-term #1 (30%)	Ch. 5
Oct. 10, 12	Ethnicity and ethnic conflict Economy: production	Ch. 6, pp.110-119 Ch. 7
Oct. 17, 19	Economy: exchange and consumption Kinship and marriage Film: <i>The Women`s Kingdom</i>	Ch. 7
Oct. 24 Oct. 26	Kinship and marriage Film: <i>TBA</i>	Ch. 8 (pp. 148-160)
Oct. 31* Nov. 02	*mid-term #2 (30%) Non-kin social groups	Ch. 8 (pp. 160-168)
Nov. 07 Nov. 9	Film: <i>Kawelka: Ongka`s big moka</i> Social Control & Political organization	Ch. 9
Nov. 14 Nov. 16	Religion Film: <i>Witchcraft among the Azande</i>	Chapter 10, Ch. 15 (pp. 298-306)
Nov. 21* Nov. 23	*mid-term 3 (30%) Social change, Colonialism and globalization	Chapter 11, 12, Ch. 14 (pp. 281-288)
Nov. 28 Nov. 30	Posthumanism – selected chapter posted in D2L	
Dec. 5* Dec. 7	*in-class final test (10%) No class on Dec 7, available to meet with students	

Rules about make-up exams: Proper documentations must be presented to substantiate all requests for make-up exams which must be completed within 5 days of an exam.

Holiday plans, heavy workload, etc are not acceptable reasons to gain a permission to re-write an exam, only medical and other emergencies will be considered.

All exam questions are drawn from assigned readings, lecture presentations, all audio-visual materials shown in class, and in-class discussions.