

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT of ANTHROPOLOGY

ANTH 203.02 (Fall 2012)
INTRODUCTION TO SOCIAL AND CULTURAL
ANTHROPOLOGY

M, W, F 13:00-13:50
ICT 102

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Office Hours: M, W, F 10:00 – 11:00 or by appointment
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COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic institutions (e.g., marriage, religion, economy, politics, and gender) within societies, and the interactions between different societies. Emphasis will be placed on the diversity of human culture and the commonalities that are found across human cultures, and on the continuing relevance of anthropological analysis in a globalizing world. The course will largely follow a lecture format, though films will supplement lecture materials.

REQUIRED TEXT

Eller, Jack David. Cultural Anthropology: Global forces, local lives. New York: Routledge, 2009.

INTERNET RESOURCES ASSOCIATED WITH THE TEXT

Routledge website for the text:

<http://www.routledge.com/textbooks/9780415485395/studentresources.asp>

The page might be helpful for becoming familiar with the material in the text. We will not be using their exams, though you could still check out their sample questions as a study aid.

We also suggest surfing the web to further expose yourself to the subject matter of this course. You can start with the Department of Anthropology home page, or Anthropology resources on the Library webpage.

EVALUATIONS

Your final grade will be based upon your marks on three mid-term tests and an in-class final test. There is no registrar-scheduled exam. We will draw questions for the exams from the textbook, lecture material given in class and all audio-visual material shown in class. Lecture outlines will be posted on Blackboard when possible, but they should not be considered to be equivalent to the material covered in class, which is all testable material.

Mid-term exam #1	30%	05-Oct-2012
Mid-term exam #2	30%	02-Nov-2012
Mid-term exam #3	30%	23-Nov-2012
In-class final exam	10%	07-Dec-2012

Grading scheme:

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

Test re-writes will not be offered except for documented medical and family emergencies. Vacation plans, heavy workload, etc. will not be considered. Course appeals (grades, missed exams) have to be made in writing. While the instructor will attempt to respond to emails in a timely fashion, that is, within two working days, volume may mean that delays will extend beyond this period. In other words, don't send an email about the test an hour before and expect a response.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who July require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION

In the event that the classroom should need to be evacuated due to an emergency please note that the primary assembly point shall be the Social Science Food Court and the secondary assembly point shall be the Professional Faculties Food Court.

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing July also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at: <https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>