

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY
University of Calgary
ANTHROPOLOGY 201.01
Winter 2020
Introduction to Biological Anthropology

Time: Tues/Thur 3:30 – 4:45 pm

Class Location: MFH 162

Instructor: Dr. M. Pavelka
Email: pavelka@ucalgary.ca
Phone: 403-220-4174

Office Hours: Tues/Thur 2:00 – 3:00 pm
Office: ES 602b

Teaching Assistant: TBA
TA Email:

Office Hours: By Appointment

Course Description

This class will introduce students to the field of biological anthropology, including evolutionary processes, primates, human evolution, and modern human diversity. While a number of interesting concepts are discussed in this class, be prepared that memorization of new terms is also required.

Learning Outcomes

Upon completion of this course, students will

- understand the development of evolutionary thought in the Western world, our current understanding of the mechanisms of evolutionary change
- be familiar with basic genetics and epigenetics, and understand the processes involved in the evolution of new species.
- be knowledgeable about the complex path of human evolution and what lead to the divergence of the line that ultimately lead to modern humans
- be informed consumers of media releases related to biological anthropology
- understand the biological diversity of modern humans and some of the modern applications of biological anthropology
- be able to engage in informed discussions about the legacy and prospects for our species

Textbook – A Human Voyage, A. Keenlyside and R. Lazenby, 2nd Edition, 2015. Brand new textbooks are sold by the bookstore bundled with access to the electronic resources.

Lecture Notes: Partial lecture notes will be posted on blackboard before class. Posted notes are intended to enhance the lecture and augment your handwritten notes of lecture material, not replace them. The posted notes are **NOT** sufficient without the lectures themselves. Typically class attendance is strongly positively correlated with test performance and final grade.

Course Requirements

Test One - 25% Tuesday February 11. This in class test will be mainly multiple choice questions with a small number of true/false questions. It will cover all preceding class material (lectures, videos, discussion) as well as **chapters 1 – 4** of the textbook. You will have 60 minutes to answer 80-85 questions on the test; the whole class remains seated until the end and we have collected the exams from the aisle seats.

Test Two - 35% Tuesday March 24. This in class test will be mainly multiple choice questions with a small number of true/false questions. It will cover all class material (lectures, videos, discussion) since Test One as well as **chapters 7 - 10** of the textbook. You will have 60 minutes to answer 80-85 questions on the test; the whole class remains seated until the end and we have collected the exams from the aisle seats.

Cumulative Final Exam - 40% Date TBA. This is a Registrar Scheduled final exam (date released in February) which covers **all lectures plus chapters 1-4, 7-13, and 16 of the textbook** (so not 5, 6, 14, or 15).

Multiple choice tests are not returned to students, however a copy of the key will be made available at designated times and places (TBA) for review with the TA. Class material includes anything that happens in class: presented lectures, guest lectures, discussion, Q & A, and movies. Required readings (sections of the textbook) are specified above.

Academic Accommodations - It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services (SAS) please call 220-8237, stop by MSC 452 or email access@ucalgary.ca. Students who have not registered with SAS are not eligible for formal academic accommodation.

Class Regulations and Expectations

- **Use of laptops, smart phones, iPads, cell phones etc. is not permitted in this class.** Flat surface devices with stylus (i.e. no visual or auditory distraction to others) are ok, but the assumption is that you are taking hand written notes and are not online. You can mess around with your devices while waiting for class to start but they must be put away as soon as I start the lecture.
- Try to arrive on time to prevent disruption to the class. If you are late please take a seat near the door to minimize disruption.
- **Leaving class during the lecture is also disruptive and strongly discouraged.** If you know you have to leave early one day, please let me know and sit near a door.
- Do not converse with classmates during lectures. In other words, **no talking in class ☺**. Interactions between students during class is unfair to other students who may miss lecture material that will subsequently appear on exams. If you are discussing lecture material please raise your hand to share the comment or question as that will benefit the whole class. Relevant interruptions are welcome! You may also email questions, which I will answer in the next class.

Communication Guidelines – we offer you this advice to help you have more successful communication in this course and in your professional life in general:

- You are welcome to communicate with the Professor and TA by email or in person before and after class, during office hours, or by appointment.
- Use a professional email address (such as your ucalgary address or a yourname@gmail.com) for professional correspondence (such as messages to your Professor or TA).
- Use a clear subject line such as “Anth 201 Question” or “Anth 201 Student”.
- Use an appropriate greeting to start your email, such as “Dear Dr. Pavelka”, and sign off with your full name and ucid number. Err on the side of formality in professional correspondence – don’t address professors by their first names unless they have invited to you do so. You create a much better impression with a formal address.
- Do not skip a greeting altogether, or open with, for example, Hey there, What up? or Yo! If you don’t know the name of the Professor or TA start with “Dear Professor or Dear TA”, although taking a peak at the course outline might be better than advertising that you don’t know the name of the person you are about to ask for something.
- Check the course outline and materials posted on D2L before asking for information that may have already been provided. Again, just to avoid advertising that you don’t come to class or consult the materials that have been provided to you.
- Use complete sentences and proof-read and spell check your messages.
- We will respond as soon as possible but to be safe please allow 48 hours for a response, excluding weekends and holidays.

Grade Breakdown

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

Class Examination Instructions – Exam room security is taken very seriously. To ensure exam security please see and follow the **Class Examination Instructions** for this class on D2L.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Go to or contact the Arts Students' Centre (Student inquiries) which is right in front of the elevators on the first/main floor of the Social Science Building. <https://arts.ucalgary.ca/contact>

Academic misconduct

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments.

Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

Instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with

Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Copyright

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources:

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk

*Welcome to
Anthropology 201
Introduction to Biological Anthropology*