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ACADEMIC RECORD:

<u>Schools attended</u>	<u>Period</u>	<u>Dept. and degree</u>
Universidad de las Américas (Cholula, Puebla, Mexico)	9/71-3/72	Anthropology
University of California, Berkeley	3/73-3/76	Ancient Near Eastern History and Archaeology; A.B. 1976
Universidad de las Américas (Cholula, Puebla, Mexico)	8/80-5/84	Anthropology
State University of New York, Binghamton	8/84-8/92	Anthropology, MA 1989; Ph.D. 1993

Master's Thesis: *Ethnic Boundaries and Ethnic Identity: Case Studies from Postclassic Mexico* (Anthropology, SUNY Binghamton 1989)

Ph.D. Dissertation: *The Material Culture of Postclassic Cholula, Puebla: Contextual Interpretations of the UA-1 Domestic Compounds* (Anthropology, SUNY Binghamton 1993)

RESEARCH INTERESTS:

Cultural identity in complex societies
Household and community archaeology
Gender and engendered archaeology
Ethnohistorical and historical archaeologies
Ceramic style and function
Mesoamerica and Southern Central America

Current research employs archaeological, ethnohistorical, and art historical perspectives to interpret the cultural processes involved in ethnic change during the Bagaces and Sapoa periods (500-1200 CE) in Pacific Nicaragua, when historical accounts claim the arrival of Mesoamerican groups from central Mexico. This research supplements continuing investigations into cultural identity in Postclassic Cholula and Oaxaca. A second research theme involves the archaeological interpretation of gender relations in pre-Columbian Mesoamerica.

TEACHING EXPERIENCE AND UNIVERSITY SERVICE:

- 2008-present - Professor, Department of Archaeology, University of Calgary, Calgary, AB; classes include Ancient Civilizations (ARKY 325); Ancient Mexico (ARKY 341), Legacy of Mesoamerica (ARKY 345); Archaeological Ceramics (ARKY 471); Topics of Debate (ARKY 505), Mesoamerican Writing Systems (ARKY 511); Topics in Mesoamerican Archaeology: Mesoamerican Frontiers (ARKY 537/637)
- 2001- 2008 - Associate Professor, Department of Archaeology, University of Calgary, Calgary, AB; classes include Introduction to Archaeology (ARKY 201), Ancient Civilizations (ARKY 325), Ancient Mexico (ARKY 341), Indians of Middle America (ARKY 345), Regional Studies in Latin American Archaeology (ARKY 347); Archaeological Ceramics (ARKY 471), Mesoamerican Writing Systems (ARKY 511), Gender in Archaeology (ARKY 503 & 531.77), Archaeology and History of Mesoamerica (ARKY 637), Historical Archaeology (ARKY 603), and Latin American Research Study (LAST 303). Program Director for the Latin American Studies Field School in Puebla, Mexico (2007) University service includes the Archaeology Department Undergraduate Advisor (2003-2004), Social Sciences Academic Review Program Committee (2003-2005); Graduate Admissions Committee (2005-present); Social Sciences Executive Committee (2001-2003); Social Sciences Ethics Committee (2005-2006); Graduate Open Scholarship Committee (2007); Advisory Circle, Institute for Gender Studies (2000-present), Credit Travel Advisory Board (2001-2003), and Curriculum Development, Latin American Studies Program (2000-present).
- 1999-2001 - Assistant Professor, Department of Archaeology; University of Calgary, Calgary, AB; classes included Ancient Civilizations (ARKY 325); Ancient Mexico (ARKY 341); Ancient Maya (ARKY 343); Indians of Middle America (ARKY 345); Regional Studies in Latin American Archaeology (ARKY 347); Mesoamerican Writing Systems (ARKY 511); Historical Archaeology (ARKY 531.75); Ethnohistorical Archaeology of Culture Contact (ARKY 603.79); Latin American Research Study (LAST 303). Program Director for the Latin American Studies Field School in Oaxaca, Mexico (2001). University service includes Coordinator, Latin American Studies Group (2000-2001); Advisory Circle, Institute for Gender Studies (2000-2001); Student Appeals Committee for Social Sciences (2000-2001).
- 1997-1999 - Program Coordinator and Assistant Professor, Department of Anthropology, Salve Regina University; Newport, RI; classes included Human Diversity: An Introduction to Anthropology (APG 110); Cultural Anthropology (APG 200); Introduction to Archaeology (APG 212/210); Native Americans: Pre-Columbian Cultures of the Americas (APG 216); Folklife and Culture (APG 217); Gender in Prehistory (APG 219); Physical Anthropology (APG 220); Historical Archaeology (APG 221); Past and Present in Oaxaca (APG 304); Issues in Mesoamerican Archaeology (APG 306); Archaeological Field Methods (APG 331), Field Experience in Mexico (APG 333); and Anthropological/Archaeological Theory (APG 401).
- 1996-1997 - Visiting Lecturer in the Department of Art History, University of Connecticut, Storrs, CT; classes included Introduction to Mesoamerican Art (ARTH 277/ARTH 277W); Colonial Mexican Art (ARTH 278/ARTH 278W)
- 1995-1997 - Adjunct Assistant Professor in the Department of Anthropology, Brown University, Providence, RI; research with the Spinden Photographic Archive at the Haffenreffer Museum of Anthropology, Bristol, RI and the PROLARTI Mesolore CD-ROM project.
- 1994-1995 - Visiting Assistant Professor in the Department of History of Art and Architecture, Brown University, Providence, RI; classes includes Art, Architecture, and Archaeology of Pre-Columbian Mesoamerica (HA 88) and Rediscovering the Pre-Columbian World (HA 189); research with the Spinden Photographic Archive at the Haffenreffer Museum of Anthropology, Bristol, RI.
- 1992-1994 - Mellon Fellow in the Department of History of Art and Architecture, Brown University, Providence, RI; classes includes Art, Architecture, and Archaeology of Pre-Columbian Mesoamerica (HA 88); 1492: The Encounter of Two Worlds (LM 100; with Dr. Douglas Cope); Topics in Latin American Art: Image and Text in Ancient Mexico (HA 188); Material Culture of Pre-Columbian Mexico: Museum Studies at the Haffenreffer Museum of Anthropology (HA 189); Engendering the Americas (GISP); and Arts of the Americas (HA 89).

- 1993 - Instructor for the Brown Learning Community, Brown University: The Archaeology of New Worlds; and Great Cities of Ancient Mexico.
- 1991 (Spring) and 1989 (Spring) - Instructor of Introduction to Archaeology (ARC 1900-01), including archaeological field investigations at Quarry Farm; Elmira College, Elmira, NY.
- 1982-3 (Fall, Spring) - Lecturer on Mesoamerican Prehistory, for the University of Wisconsin exchange program; Universidad de las Américas, Cholula, Puebla, Mexico.
- 1982 (Summer) - Instructor (with Dr. Michael Lind) of the Archaeological Field Program, including Mesoamerican Prehistory (AN 375), Archaeological Field Techniques (AN 484A), and Ceramics and Stratigraphy (AN 484B); Universidad de las Américas, Cholula, Puebla, Mexico.

AWARDS, GRANTS, AND PROFESSIONAL SERVICE:

- 2012 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 45th Chacmool Conference *The Archaeology of War and Peace* (\$25,000)
- 2012 Social Sciences and Humanities Research Council Partnership Grant Letter of Intent for preparation of formal application for *The Cultural Mosaic of the Greater Nicoya Region* project (\$20,000)
- 2012 Faculty sponsor for Jessica Manion's research in Granada, Nicaragua under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB
- 2011-13 Selection Committee for the Social Sciences and Humanities Research Council, Insight Development Grant competition
- 2011 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 44th Chacmool Conference *Climates of Change in Archaeological Method and Theory* (\$25,000)
- 2009 Social Sciences and Humanities Research Council Aid to Research Workshops and Conferences Grant to fund travel and expenses related to the 42nd Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB (\$14,000)
- 2009 Faculty sponsor for Sacha Wilke's research in Granada, Nicaragua and Bailey Hudacin's research in Belize under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2008 Faculty sponsor for Kari Griffith's and Nicole Jessup's research in Granada, Nicaragua under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2007 Appointed to the Editorial Board of Brill Publications series *Early America: History and Culture*
- 2007 Special Projects Grant to support the 40th Annual Chacmool conference *Eat, Drink, and be Merry: The Archaeology of Foodways*, University of Calgary, Calgary, AB. (\$7000)
- 2007 Appointed Editor of *Ancient Mesoamerica*, journal of Cambridge University Press.
- 2007 Social Sciences and Humanities Research Council Standard Research Grant to fund archaeological investigations for three-year project *Ethnic Identities of Postclassic Nicaragua: The Tepetate Archaeological Project*. University of Calgary, Calgary, AB. (\$178,000)
- 2007-8 Resident Fellowship, Calgary Institute for the Humanities, University of Calgary, Calgary, AB
- 2007 Faculty sponsor for Tanya Chiykowski's research in Cholula, Mexico under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2007 Nominated for Student Union Teaching Excellence Award, University of Calgary, Calgary, AB.
- 2006 SSHRC Conference Grant to fund travel and expenses related to the 39th Chacmool Conference *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, University of Calgary, Calgary, AB. (\$20,000)
- 2006 URGC Short Term Project Grant: *Preliminary Excavations at the Edificio Rojo, Cholula, Mexico*. University of Calgary, Calgary, AB. (\$5983)
- 2006 Faculty sponsor for Rebecca Dawn (Timmy) Stuparyk's research in Cholula, Mexico under the Program for Undergraduate Research Experience (PURE), University of Calgary, Calgary, AB.
- 2006 URGC Faculty Travel Grant to support attendance of International Congress of Americanists, Seville,

- Spain, July 17-21, 2006. University of Calgary, Calgary, AB. (\$1500)
- 2006 Resident Fellowship, Latin American Research Centre, University of Calgary, Calgary, AB
- 2006 Faculty of Social Sciences Research Support (for radiocarbon dating), University of Calgary, Calgary, AB (\$1840)
- 2005 Nominated for Internationalization Achievement Award, International Centre, University of Calgary, Calgary, AB
- 2005 Fellow, Latin American Research Centre, University of Calgary, Calgary, AB
- 2004-5 Selection Committee for the Social Sciences and Humanities Research Council, Anthropology/ Archaeology Research Grants competition
- 2004 Nominated for Student Union Teaching Excellence Award, University of Calgary
- 2003 Received Faculty of Social Sciences Distinguished Research Award, University of Calgary.
- 2003 Identified as representative of “Pillars of Prominence and Promise” of the University of Calgary’s Academic Plan in Research office’s *Community of Discovery*.
- 2002 Social Sciences and Humanities Research Council Conference Grant to fund travel and expenses for the 35th Chacmool Conference *Apocalypse Then and Now: A Conference about Archaeology and World’s End*. University of Calgary, Calgary, AB. (\$10,000)
- 2002 Social Sciences and Humanities Research Council Standard Research Grant to fund archaeological investigations for three-year project *Exploring Nahua Ethnicity in Pre-Columbian Rivas, Nicaragua*. University of Calgary, Calgary, AB. (\$160,000)
- 2002 University Research Grant to fund archaeological investigations in Oaxaca, Mexico: *Macuilxochitl Salvage Archaeology Project*. University of Calgary, Calgary, AB.
- 2002 URGC Faculty Travel Grant to fund attendance of the annual meeting of the Society for American Archaeology, Denver, Colorado, March 20-24, 2002. University of Calgary, Calgary, CA. (\$1500)
- 2002-2005 Secretary of the Canadian Society for Mesoamerican Studies for a three year term.
- 2001-2007 Editorial Board of *Ancient Mesoamerica* (Cambridge University Press) for a seven year term.
- 2001 Innovation and Science Grant (Research Infrastructure stream) for the project *Creation of a Multidisciplinary 3 Dimensional Morphometrics Centre* (with Benedikt Halmgrisson and Kathryn Reese-Taylor). University of Calgary, Calgary, AB.
- 2000 Social Sciences and Humanities Research Council Conference Grant to fund travel and expenses for the 33rd Chacmool Conference *Art for Archaeology’s Sake: Material Culture and Style across the Disciplines*. University of Calgary, Calgary, AB. (\$10,000)
- 2000 University Research Grant (Social Sciences and Humanities) to support the 33rd Chacmool Conference *Art for Archaeology’s Sake: Material Culture and Style Across the Disciplines*. University of Calgary, Calgary, AB. (\$2000)
- 2000 Co-Team Leader for History discipline for MERLOT Multi-media Educational Review Board. California State University, Long Beach, CA.
- 2000 URGS Starter Grant to support archaeological investigations at Rivas, Nicaragua; University of Calgary, Calgary, AB.
- 1999 Special Projects Grant to fund travel expenses for keynote speaker, Dr. Sarah Nelson (U. of Denver), for the Gender Research Symposium 2000; University of Calgary, Calgary, AB.
- 1999 Research Excellence Endowment to purchase computer equipment and fund travel to Nicaragua in preparation of field investigations; University of Calgary, Calgary, AB.
- 1997 Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) grant to support excavations at the Patio of the Carved Skulls, Cholula, Mexico; Salve Regina University, Newport, RI..
- 1995 Undergraduate Teaching and Research Assistantship grant to fund a student assistant for the Origins of Writing module of the PROLARTI Program for the Language and Art Interface CD-ROM project; Brown University, Providence, RI.
- 1994 Undergraduate Teaching and Research Assistantship grant to fund students participating in summer excavations in Cholula, Puebla; Brown University, Providence, RI.
- 1993 Undergraduate Teaching and Research Assistantship grant to fund students participating in summer excavations in Cholula, Puebla; Brown University, Providence, RI.

- 1993 Odyssey Grant to support collaborative research (with Marcia Quiñones) on historical representations of La Malinche; Brown University, Providence, RI.
- 1992-4 Mellon Fellowship in Latin American Art History and Archaeology, Department of History of Art and Architecture, Brown University, Providence, RI.
- 1987-92 Numerous grants for Cultural Resource Management studies through the Public Archaeology Facility, SUNY Binghamton, including funding from the New York Department of Transportation, City of Binghamton, and Town of Owego.
- 1990 Graduate Assistantship, Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1987 Sigma Xi Grant-in-Aid for travel and lodging during laboratory analysis in Cholula, Puebla, Mexico.
- 1987 SUNY Binghamton Foundation Special Projects Fund grant for travel and laboratory analysis of materials from Cholula, Puebla, Mexico.
- 1985 Graduate Assistantship, Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1982 Universidad de las Américas Graduate Research Grant (with Dr. David Peterson) for archaeological survey of the urban zone of Cholula, Puebla, Mexico.

PUBLICATIONS:

- 2013 Ethnogenesis and Hybridity in Proto-Historic Period Nicaragua (with Carrie Dennett). *Archaeological Review from Cambridge* 28(1): 189-212.
- 2012 Canadian Contributions to Mesoamerican Gender Studies (with Sharisse McCafferty). *Canadian Journal of Archaeology* 36: 67-81.
- 2012 Canadian Institutions and Lower Central American Archaeology: An Historical Overview of Research along the Southern Mesoamerican Periphery (with Carrie Dennett). *Canadian Journal of Archaeology* 36: 51-66.
- 2012 Feathered Serpents, Pulquerias, and Indian Sediton in Colonial Cholula. In *Fanning the Sacred Flame: Mesoamerican Studies in Honor of H.B. Nicholson*, edited by Matthew A. Bost and Brian Dervin Dillon, pp. 425-438. University Press of Colorado, Boulder, CO.
- 2012 As the Whorl Turns: Function and Meaning in Mesoamerican Textile Production (with Sharisse McCafferty). *Oxford Handbook of Mesoamerican Archaeology*, edited by Deborah Nichols and Christopher Pool. Oxford University Press.
- 2012 Mesoamerica's Southern Frontier (with Fabio Esteban Amador, Silvia Salgado, and Carrie Dennett). Manuscript accepted for *Oxford Handbook of Mesoamerican Archaeology*, edited by Deborah Nichols and Christopher Pool. Oxford University Press.
- 2012 Ollas en forma de zapato tipo Sacasa Estriado: funcion y significado (with Sharisse McCafferty). *Mi Museo y Vos* 20:5-17.
- 2011 El Renacimiento de la Arqueología en Nicaragua/The Renaissance of Nicaraguan Archaeology. In *Cerámica Prehispánica del Pacífico de Nicaragua*, edited by Nora Zambrana Lacayo, pp. 8-11. Mi Museo, Granada, Nicaragua.
- 2011 Etnicidad chorotega en la frontera sur de Mesoamerica (Chorotega ethnicity on the southern frontier of Mesoamerica). *La Universidad* 14-15: 91-112. University of El Salvador.
- 2011 Preliminary ceramic compositional analysis from the La Arenera site, Pacific Nicaragua (with Carrie L. Dennett and Lorelei Platz). *La Universidad* 14-15: 373-397. University of El Salvador.
- 2011 Bling Things: Ornamentation and Identity in Pacific Nicaragua (with Sharisse McCafferty). In *Identity Crisis: Approaches to the Archaeology of Identity*, edited by Lindsay Amundsen-Meyer, Nichole Engel, and Sean Pickering, pp. . Proceedings from the 40th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2011 The Archaeology of Death on the Shore of Lake Nicaragua (with Sacha Wilke and Brett Watson). In *Identity Crisis: Approaches to the Archaeology of Identity*, edited by Lindsay Amundsen-Meyer, Nichole Engel, and Sean Pickering, pp. . Proceedings from the 40th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2010 Diez Años de Arqueología en Nicaragua. *Mi Museo y Vos* 4(14): 2-15.

- 2010 Música en el Mundo Prehispánico. *Mi Museo y Vos* 4(12):3-4.
- 2009 Crafting the Body Beautiful: Performing Social Identity at Santa Isabel, Nicaragua. In *Mesoamerican Figurines: Small-Scale Indices of Large-Scale Social Phenomena*, edited by Christina T. Halperin, Katherine A. Faust, Rhonda Taube, and Aurore Giguet, pp. 183-204. University Press of Florida Press, Gainesville.
- 2009 De-Colónizing Malintzin. In *Postcolonial Perspectives in Archaeology: Proceedings from the 39th Annual Chacmool Conference*, edited by Peter Bikoulis, Dominic Lacroix, and Meaghan Peuramaki-Brown, pp. 183-192. The Chacmool Archaeological Association, University of Calgary, Calgary, AB.
- 2009 Cuando llegaron los Mexicanos? La Transición entre los periodos Bagaces y Sapoa en Granada, Nicaragua (with Silvia Salgado and Carrie Dennett). III Congreso Centroamericano de Arqueología en El Salvador. San Salvador, El Salvador. CD published by the Museo Nacional de Antropología, San Salvador, El Salvador.
- 2009 Un Pueblo de Pescadores en la Costa del Lago Cocibolca. *Mi Museo y Vos* 3(10):4-7.
- 2009 El Malacate: Una innovación de la cultura Chorotega. *Mi Museo y Vos* 3(9):6-9.
- 2009 Hierarchy, Heterarchy, and the Role of Women in Social Complexification. In *Que(e)rying Archaeology: Proceedings of the 37th Annual Chacmool Conference*, edited by Susan Terendy, Natasha Lyons, and Michelle Janse-Smekal, pp. 21-28. The Chacmool Archaeological Association of the University of Calgary, Calgary, AB.
- 2009 Alternative and Ambiguous Gender Identities in Postclassic Central Mexico (with Sharisse D. McCafferty). In *Que(e)rying Archaeology: Proceedings of the 37th Annual Chacmool Conference*, edited by Susan Terendy, Natasha Lyons, and Michelle Janse-Smekal, pp. 196-206. The Chacmool Archaeological Association of the University of Calgary, Calgary, AB.
- 2008 Domestic Practice in Postclassic Santa Isabel, Nicaragua. *Latin American Antiquity* 19(1): 64-82.
- 2008 Spinning and Weaving Tools from Santa Isabel, Nicaragua (with Sharisse McCafferty). *Ancient Mesoamerica* 19(1): 143-156.
- 2008 Altepétl: Cholula's Great Pyramid as Water Mountain. In *Flowing through Time: Exploring Archaeology through Humans and their Aquatic Environment*, edited by Larry Steinbrenner, Beau Cripps, Metaxia Georgopoulos, and Jim Carr, pp. 20-25. Proceedings of the 36th Annual Chacmool Conference, The Archaeological Association of the University of Calgary, Calgary, AB.
- 2008 Back to the Womb: Caves, Sweatbaths, and Sacred Water in Ancient Mesoamerica (with Sharisse D. McCafferty). In *Flowing through Time: Exploring Archaeology through Humans and their Aquatic Environment*, edited by Larry Steinbrenner, Beau Cripps, Metaxia Georgopoulos, and Jim Carr, pp. 26-33. Proceedings of the 36th Annual Chacmool Conference, The Archaeological Association of the University of Calgary, Calgary, AB.
- 2008 Cholula (website reporting research results). www.arky.ucalgary.ca/mccafferty/cholula
- 2008 Santa Isabel (website reporting research results). www.arky.ucalgary.ca/mccafferty/santa-isabel
- 2008 La Producción Textil en Santa Isabel, Nicaragua. *Mi Museo y Vos* #5: 4-9.
- 2008 Las Identidades Sociales de Santa Isabel, Nicaragua. *Mi Museo y Vos* #4:5-9.
- 2008 Pinto sin Gallo? La Alimentación Prehispánica de Santa Isabel. *Mi Museo y Vos* #3
- 2007 Pyramids of Mesoamerica. *The Encyclopedia of the History of Sciences, Technology, and Medicine in Non-Western Cultures*, edited by Helaine Selin. Springer Publishing.
- 2007 So What Else is New? A Cholula-centric Perspective on Lowland/Highland Interaction in the Classic/Postclassic Transition. In *Twin Tollans: Chichén Itzá, Tula, and the Epiclassic to Early Postclassic Mesoamerican World*, edited by Jeff Karl Kowalski and Cynthia Kristan-Graham, pp.449-481. Dumbarton Oaks Research Library and Collections, Washington, D.C.
- 2007 Altar Egos: Domestic Ritual and Social Identity in Postclassic Cholula, Mexico. In *Commoner Ritual and Ideology in Ancient Mesoamerica*, edited by Nancy Gonlin and Jon C. Lohse, pp. 213-250. University of Colorado Press, Boulder, CO.
- 2007 Ancient Cities of Mesoamerica (with Meaghan Peuramaki-Brown). *Western Humanities Review* 61 (3): 100-111.
- 2007 Guerreras: El Papel de las Mujeres en la Guerra Prehispánica (with Sharisse D. McCafferty). *Expresión Antropológica*, Nueva Época, 29.

- 2007 X-ray Diffraction Analysis of Greater Nicoya Ceramics (with Jillian Logee and Larry Steinbrenner). *La Tinaja: A Newsletter of Archaeological Ceramics* 18:12-17.
- 2007 Seriation. *Encyclopedia of Archaeology*, edited by Deborah Pearsall. Elsevier Press.
- 2007 “Teotihuacan,” “Cholula,” “Tenochtitlan,” “Alfonso Caso,” and “Ignacio Bernal.” In *The Illustrated World Encyclopedia of Archaeology*, edited by Paul Bahn. Lorenz Books, London.
- 2006 Re-encuentro con Santa Isabel: Observaciones preliminares sobre un sitio del período Sapoa en el suroeste de Nicaragua (with Larry Steinbrenner and Deepika Fernandez). *Vínculos; Revista de Antropología del Museo Nacional de Costa Rica* 29 (1-2):17-31.
- 2006 Weaving Space: Textile Imagery and Landscape in the Mixtec Codices (with Sharisse D. McCafferty). In *Space and Spatial Analysis in Archaeology*, edited by Elizabeth C. Robertson, Jeffrey D. Seibert, Deepika C. Fernandez, and Marc U. Zender, pp. 333-341. Proceedings of the 34th Annual Chacmool Conference, University of Calgary Press, Calgary, AB.
- 2006 Boys and Girls Interrupted: Mortuary Evidence of Children from Postclassic Cholula, Puebla (with Sharisse D. McCafferty). In *The Social Experience of Childhood in Ancient Mesoamerica*, edited by Traci Ardren and Scott R. Hutson, pp. 25-52. University Press of Colorado, Boulder, CO.
- 2006 The Painted Murals of Cholula: A Contextual Perspective (with Citlalli Reynoso Ramos, Amy Jordan, and Kathryn Reese-Taylor). *La Tinaja: A Newsletter of Archaeological Ceramics* 17:18-23.
- 2005 The Meaning of the Mixteca-Puebla Stylistic Tradition on the Southern Periphery of Mesoamerica: The View from Nicaragua (with Larry Steinbrenner). In *Art for Archaeology's Sake: Material Culture and Style across the Disciplines Proceedings of the 33rd Annual Chacmool Conference*, edited by Andrea Waters-Rist, Christine Cluny, Calla McNamee and Larry Steinbrenner. Pp.282-292, The Archaeological Association of the University of Calgary, AB.
- 2005 Buscando los Nahuas de Nicaragua ... Encontrando ????. In *Proceedings of the Primero Congreso Arqueológico Centro Americano de El Salvador*, San Salvador, El Salvador. CD published by the Museo Nacional de Antropología, San Salvador, El Salvador.
- 2005 Chronological Implications for Greater Nicoya from the Santa Isabel Project, Nicaragua (with Larry Steinbrenner). *Ancient Mesoamerica* 16 (1):131-146.
- 2005 En Santa Isabel, Abren una Ventana de la Vida Cotidiana Prehispánica. *Nicaraocalli* 79:12-14.
- 2005 Proponen Cambio en la Cronología Histórico Cultural de los Nicaraos (with Larry Steinbrenner). *Nicaraocalli* 79:15-16.
- 2005 The Malinche Code: The Symbology of Female Discourse in Postclassic Mexico (with Sharisse D. McCafferty). <http://metamedia.stanford.edu:3455/SeeingThePast/315>
- 2004 El Género como Proceso: Interpretaciones de Identidad basados en Restos Mortuarios Postclasicos de Cholula, Puebla (with Sharisse D. McCafferty). In *La condición de las mujeres y las relaciones de género en Mesoamérica prehispánica. Proceedings of the Tercera Mesa de Estudios de Género*, edited by María Rodríguez-Shadow. CD published by the Dirección de Etnología y Antropología Social, INAH, México D. F.
- 2004 Guerreras: El Papel de Mujeres en la Guerra Prehispánica (with Sharisse D. McCafferty). In *La condición de las mujeres y las relaciones de género en Mesoamérica prehispánica. Proceedings of the Tercera Mesa de Estudios de Género*, edited by María Rodríguez-Shadow. CD published by the Dirección de Etnología y Antropología Social, INAH, México D. F.
- 2003 Ethnic Conflict in Postclassic Cholula, Mexico. In *Ancient Mesoamerican Warfare*, edited by M.Kathryn Brown and Travis W. Stanton, pp. 219-244. Altamira Press, Walnut Creek, CA.
- 2003 Questioning a Queen? A Gender-Informed Evaluation of Monte Alban's Tomb 7 (with Sharisse D. McCafferty). In *Ancient Queens: Archaeological Explorations*, edited by Sarah Nelson, pp. 41-58. Altamira Press, Walnut Creek, CA.
- 2002 “Early New World Cultures,” “The Aztecs,” “New World Pyramids,” “Teotihuacan,” and “The Templo Mayor.” In *Archaeology: The Definitive Guide*, edited by Paul G. Bahn. Weldon Owen Publishing, McMahons Point, Australia.
- 2001 Mesoamerican contributions to *The Penguin Archaeology Guide*, edited by Paul Bahn. Penguin Books, London, UK.

- 2001 *The Ceramics of Postclassic Cholula, Mexico: Typology and Seriation of Pottery from the UA-1 Domestic Compound*. Cotsen Institute of Archaeology, Monograph 43, University of California, Los Angeles, CA.
- 2001 Mountain of Heaven, Mountain of Earth: The Great Pyramid of Cholula as Sacred Landscape. In *Landscape and Power in Ancient Mesoamerica*, edited by Rex Koontz, Kathryn Reese-Taylor, and Annabeth Headrick, pp. 279-316. Westview Press, Boulder, CO.
- 2001 Stamp-Bottom Bowls of Cholula Mexico (with Sergio Suárez Cruz). *La Tinaja: A Newsletter of Archaeological Ceramics* 13(2):4-10.
- 2001 Cholula (Puebla, Mexico). In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by Susan Toby Evans and David L. Webster, pp. 138-142. Garland Publishing, New York, NY.
- 2001 Gender Roles. In *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by Susan Toby Evans and David L. Webster, pp. 288-292. Garland Publishing, New York, NY.
- 2001 Cholula. In *The Oxford Encyclopedia of Mesoamerican Cultures: The Civilizations of Mexico and Central America*, edited by David Carrasco, Vol. 1 pp. 202-206 Oxford University Press, New York, NY.
- 2001 Mesoamerican Chronology: Classic Period (with David Carrasco). In *The Oxford Encyclopedia of Mesoamerican Cultures: The Civilizations of Mexico and Central America*, edited by David Carrasco, Vol. 2 pp. 243-248. Oxford University Press, New York, NY.
- 2001 Cacaxtla: The Bird Woman. In *The Archaeology Detectives: How We Know What We Know About the Past*, edited by Paul Bahn, pp. 196-199. Reader's Digest Illustrated Reference Books, Ivy Press, Lewes, East Sussex, England.
- 2000 Textile Production in Postclassic Cholula, Mexico (with Sharisse D. McCafferty). *Ancient Mesoamerica*. 11: 39-54.
- 2000 Tollan Cholollan and the Legacy of Legitimacy during the Classic/Postclassic Transition. In *Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs*, edited by D. Carrasco, L. Jones, and S. Sessions, pp. 341-367. University Press of Colorado, Boulder, CO.
- 2000 The Cholula Massacre: Factional Histories and Archaeology of the Spanish Conquest. In *The Entangled Past: Integrating History and Archaeology* edited by Matthew Boyd, John C. Erwin, and Mitch Hendrickson, pp. 347-359. Proceedings of the 30th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2000 "Archaic Hunter-Gatherers," "Origins of Farming," "Formative Period Mesoamerica," "Classic Highland Civilizations," "Maya States of Central America," "The Postclassic Transformation," and "The Aztecs of Central Mexico." In *The Atlas of World Archaeology*, edited by Paul G. Bahn. Time-Life Books, London, UK.
- 2000 "The Olmec 'Fort Knox'," "Tomb 7: Shrine of a Mixtec Goddess," and "The Sacred Cenote of Chichen Itza." In *Wonderful Things: Uncovering the World's Great Archaeological Treasures*, edited by Paul Bahn. Weidenfeld and Nicolson, London, UK.
- 1999 The Metamorphosis of Xochiquetzal: A Window on Womanhood in Pre- and Post-Conquest Mexico (with Sharisse D. McCafferty). In *Manifesting Power: Gender and the Interpretation of Power in Archaeology*, edited by T. Sweely, pp. 103-125. Routledge Press, London, UK.
- 1998 Spinning and Weaving as Female Gender Identity in Post-Classic Mexico (with Sharisse D. McCafferty). Reprinted in *Reader in Gender Archaeology*, edited by Kelley Hays-Gilpin and David S. Whitley, pp. 213-230. Routledge, London, UK.
- 1996 The Ceramics and Chronology of Cholula, Mexico. *Ancient Mesoamerica* 7(2):299-323.
- 1996 Reinterpreting the Great Pyramid of Cholula, Mexico. *Ancient Mesoamerica* 7(1):1-17.
- 1994 The Conquered Women of Cacaxtla: Gender Identity or Gender Ideology? (with Sharisse D. McCafferty). *Ancient Mesoamerica* 5(2):159-172.
- 1994 The Mixteca-Puebla Stylistic Tradition at Early Postclassic Cholula. In *Mixteca-Puebla: Discoveries and Research in Mesoamerican Art and Archaeology*, edited by H.B. Nicholson and E. Quiñones Keber, pp. 53-78. Labyrinthos Press, Culver City, CA.

- 1994 Engendering Tomb 7 at Monte Albán, Oaxaca: Respinning an Old Yarn (with Sharisse D. McCafferty). *Current Anthropology* 35(2):143-166.
- 1994 Reply to Flannery and Marcus' "On the Perils of 'Politically Correct' Archaeology" (with Sharisse D. McCafferty). *Current Anthropology* 35(4):442-445.
- 1993 Review of *Chimalpahin and the Kingdoms of Chalco* (1991), by Susan Schroeder. *American Antiquity* 58 (4):763.
- 1992 Review of *Un entierro del clasico superior en Cholula, Puebla* (1985), by Sergio Suárez Cruz, and *Ultimos descubrimientos de entierros postclasicos en Cholula, Puebla* (1989), by Sergio Suárez Cruz. *American Antiquity* 57(2):378-379.
- 1991 Spinning and Weaving as Female Gender Identity in Post-Classic Mexico (with Sharisse D. McCafferty). In *Textile Traditions of Mesoamerica and the Andes: An Anthology*, edited by M.B. Schevill, J.C. Berlo, and E. Dwyer. pp. 19-44. Garland Publishing, New York and London. Republished by University of Texas Press, Austin, TX, 1994.
- 1988 Powerful Women and the Myth of Male Dominance in Aztec Society (with Sharisse D. McCafferty). In *Archaeological Review from Cambridge* 7(1):45-59.
- in prep Mythstory and Archaeology of Buccal Masks of Oaxaca (with Sharisse McCafferty). Manuscript accepted for *The Archaeology and History of Oaxaca, Mexico*, edited by Danny Zborover and Peter Kroefges. University Press of Colorado, Boulder, CO.
- in prep Bone Objects from Pacific Nicaragua (with Sharisse McCafferty). Manuscript under revision for the *Journal of Field Archaeology*.
- in prep The Mexican Legacy in Nicaragua, or Problems when Data Behave Badly. Manuscript under review for *The Legacy of Mesoamerican Ancestors*, edited by David Anderson, Dylan Clark, and Heath Anderson. Archaeological Papers of the American Anthropological Association.

SYMPOSIA AND CONFERENCES ORGANIZED:

- 2012 *The Archaeology of War and Peace*. Faculty co-supervisor (with Dale Walde) for the 45th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2012 *War and Peace in Ancient Central America*. Symposium organized for the 45th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2012 *Central American Archaeology on Display: Treasures from the University of Calgary's Archaeology Museum*. Exhibition and poster session for the 45th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2011 *Climates of Change in Archaeological Method and Theory*. Faculty co-supervisor (with Peter Dawson) for the 44th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2011 *Re-Conceptualizing Nicaraguan Prehistory* (with Alex Geurds). Society for American Archaeology, Sacramento, CA.
- 2010 *Archaeology in the Public Eye*. Faculty co-supervisor (with Dale Walde) for the 43rd Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2010 *Of the People, By the People, For the People: Community Archaeologies in Middle America*. Symposium organized (with Lisa Overholtzer) for the 43rd Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2010 *Canadian Contributions to Mesoamerican Archaeology: Legacy and Future Directions*. Symposium organized (with Shawn Morton) for the annual meeting of the Canadian Archaeological Association, Calgary, AB.
- 2010 *Looking Back, Looking Forward: Seventy-Five Years of Archaeology in Pacific Central America*. Symposium organized (with Silvia Salgado) for the annual meeting of the Society for American Archaeology, St. Louis, MO.
- 2009 *Identity Crisis: The Archaeology of Social Identity*. Faculty supervisor for the 42nd Annual Chacmool Conference, University of Calgary, Calgary, AB.

- 2009 *Social Identities in the Archaeology of Lower Central America* (with Sacha Wilke). Symposium organized for the 42nd Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2008 *Archaeology without Borders: Exploring the Mesoamerican/Chibchan Interface in Central America* (with Carrie Dennett). Symposium organized for the Annual Meeting of the Society for American Archaeology, Vancouver, BC.
- 2007 *Eat, Drink, and Be Merry: The Archaeology of Foodways*. Faculty supervisor for the 40th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *The Power of the Past: Post-Colonial Archaeologies in Central America*. Symposium organized for the 39th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *De-Colonizing Archaeology: Archaeology and Post-Colonial Critique*. Faculty supervisor for the 39th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 *Cities of the Ancient Americas*. 25th Annual Conference of the Western Heritage Alliance, University of Calgary, Calgary, AB.
- 2005 *Tool Time in Nicaragua: Research Results from Project S.I.N, Santa Isabel, Nicaragua*. 38th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 *Que(e)rying Archaeology: 15th Anniversary Gender Conference*. Faculty co-supervisor (with Diane Lyons) for 37th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 *Postclassic Transformations on Mesoamerica's Southern Periphery* (with Larry Steinbrenner). Society for American Archaeology, Montreal, QU.
- 2004 *Negotiating Identities in Latin American Cultures* (organizing committee with Hendrik Kraay and Elizabeth Montes). University of Calgary, Calgary, AB.
- 2003 *Sacred Water in Mesoamerica* (with Karen Bassie). 36th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2003 *Changing Cloud Formations: Late Classic/Postclassic Sociopolitical Transformations in Oaxaca, Mexico* (with Jeffrey Blomster). Society for American Archaeology, Milwaukee, WI.
- 2002 *Apocalypse Then (and Now): A Conference about Archaeology and World's End* (with Larry Steinbrenner and Meaghan Peuramaki-Brown). 35th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2002 *Cholula: A Look Back and a Step Forward* (with Citlalli Reynoso Ramos). Society for American Archaeology, Denver, CO.
- 2002 *Engendering Archaeology: Recent Investigations*. 10th Annual Graduate Gender Symposium, University of Calgary, Calgary, AB.
- 2001 *Processions and Post-Processualist Approaches to Mesoamerican Sacred Landscapes* (with Heather Orr). 34th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 *Tales from the Crypt: Spatial Relationships in Mortuary Settings* (with Andrea Waters). 34th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 *Tales from Margaritaville: Research Reports from the University of Calgary*. Canadian Archaeological Association, Banff, AB.
- 2000 *Art for Archaeology's Sake: Material Culture and Style Across the Disciplines* (with Calla McNamee and Marc Zender). *The 33rd Annual Chacmool Conference*. University of Calgary, Calgary, AB.
- 2000 *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*. Gender Research Symposium 2000, University of Calgary, Calgary, AB.
- 1999 *The Feathered Serpent as Political Currency during the Classic/Postclassic Transition* (with Rex Koontz). Society for American Archaeology, Chicago, IL.
- 1999 *The Archaeology of Historic Newport* (with James Garman). Northeastern Anthropological Association, Providence, RI.
- 1998 *The Classic/Postclassic Transition in Central Mexico*. Society for American Archaeology, Seattle, WA.
- 1997 *Liminal States: Central Mesoamerica during the Classic/Postclassic Transition* (with Rex Koontz). University of Texas Maya Meetings, Austin, TX.
- 1996 *Ethnohistorical and Archaeological Perspectives on Culture Contact*. Northeastern Anthropological Association, Plymouth, NH.
- 1994 *Northeastern States Mesoamerican Conference*. Haffenreffer Museum of Anthropology, Brown

University, Bristol, RI:

- 1994 *Cross-Disciplinary Approaches to Archaeology*. Northeastern Anthropological Association, Geneseo, NY.
- 1993 *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center* (with Ruben Mendoza). 13th International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1990 *The Engendered Subject: Practice and Representation in Mesoamerica* (with Veronica Kann). American Anthropological Association, New Orleans, LA.
- 1990 *Research and Theory in New York State Cultural Resource Management* (with Nina M. Versaggi). Northeastern Anthropological Association, Burlington, VT.
- 1989 *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*. Northeastern Anthropological Association, Montreal, Canada.
- 1988 *Feminist Theory in Anthropology* (with Lynn Clark). Conference organized at the Department of Anthropology, SUNY Binghamton, Binghamton, NY.
- 1986 *Mesa Redonda sobre la Cerámica Postclásica de Cholula* (with Michael D. Lind). Conference organized at the Universidad de las Américas, Cholula, Puebla, Mexico.

PROFESSIONAL PAPERS:

- 2012 Headhunters of Lake Cocibolca, Nicaragua (with Sharisse McCafferty). 45th Annual Chacmool Conference, Calgary, AB.
- 2012 Social Change and Continuity in the Bagaces to Sapoá Transition at El Rayo, Nicaragua (with Carrie Dennett). Society for American Archaeology, Memphis, TN.
- 2012 Xochicalco and the Epiclassic Writing Systems: Dave Kelley has the Final Word (with Sharisse McCafferty and David H. Kelley). Society for American Archaeology, Memphis, TN.
- 2012 Mixtec Costume as Symbolic Communication (with Sharisse McCafferty). Society for American Archaeology, Memphis, TN.
- 2011 The Mexican Legacy in Nicaragua, or Problems when Data Behave Badly. American Anthropological Association, Montreal, QU.
- 2011 De-Mexicanizing Postclassic Nicaragua. American Society of Ethnohistory, Pasadena, CA.
- 2011 Malintzin through Indian Eyes (with Sharisse McCafferty). American Society of Ethnohistory, Pasadena, CA.
- 2011 Traje y Identidad en los Codices Mixtecos (with Sharisse McCafferty). Symposium in Honor of Michael Lind, Oaxaca, Mexico.
- 2011 Cholula y el Caso de Identidad Mixteco. Symposium in Honor of Michael Lind, Oaxaca, Mexico.
- 2011 Reflections on Ten Years of Nicaraguan Archaeology. Society for American Archaeology, Sacramento, CA.
- 2011 Pottery and People: Reassessing Social Identity in Pacific Nicaragua (with Carrie Dennett). Society for American Archaeology, Sacramento, CA.
- 2011 Raising the Dead: Mortuary Patterns in Pacific Nicaragua (with Sharisse McCafferty, Celise Chilcote, and Andrea Waters-Rist). Society for American Archaeology, Sacramento, CA.
- 2011 Chorotega Ethnicity on Mesoamerica's Southern Frontier: A Narrative on Archaeological Mis-direction and Discovery. College Art Association, New York, NY.
- 2010 Archaeo-Tourism as Sustainable Development? 43rd Annual Chacmool Conference: *Archaeology in the Public Eye*. University of Calgary, Calgary, AB.
- 2010 Eva Discovers her Ancestors: Patrimony Education through Children's Literature (with Sharisse McCafferty). 43rd Annual Chacmool Conference: *Archaeology in the Public Eye*. University of Calgary, Calgary, AB.
- 2010 Of Hearth and Home: A Contextual Analysis of an Early Postclassic Residential Complex in Cholula, Mexico. Canadian Archaeological Association, Calgary, AB.
- 2010 Model Building and Model Bashing in Nicaraguan Household Archaeology (with Sacha Wilke).

- Canadian Archaeological Association, Calgary, AB.
- 2010 Mesoamerica from the Southern Frontier: Canadian Archaeologists in Central America (with Carrie Dennett). Canadian Archaeological Association, Calgary, AB.
- 2010 Canadian Contributions to Mesoamerican Gender Studies (with Sharisse McCafferty). Canadian Archaeological Association, Calgary, AB.
- 2010 Archaeological Investigations on the Shore of Lake Nicaragua and the ‘Out of Mexico’ Hypothesis (with Carrie Dennett). Society for American Archaeology, St. Louis, MO.
- 2010 Mortuary Practices from Granada, Nicaragua (with Sharisse McCafferty). Society for American Archaeology, St. Louis, MO.
- 2009 Stumbling toward Chorotega Identity in Pacific Nicaragua. 42nd Annual Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB.
- 2009 Bling Things: Ornamentation and Identity in Pacific Nicaragua (with Sharisse McCafferty). 42nd Annual Chacmool Conference *Identity Crisis: The Archaeology of Social Identity*, University of Calgary, Calgary, AB.
- 2009 Cuando llegaron los Mexicanos? La Transición entre los periodos Bagaces y Sapoá en Granada, Nicaragua (with Silvia Salgado and Carrie Dennett). III Congreso Centroamericano de Arqueología en El Salvador. San Salvador, El Salvador.
- 2009 Tlachihualtepetl: El Altepétl Primordial. Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 Apocalipsis? No! Una Crítica a las teorías sobre la Destrucción de Cholula. Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 La Producción Textil en el Postclásico de Cholula (with Sharisse McCafferty). Conference *Cholula y los Pueblos Vecinos*, Cholula, Puebla, Mexico.
- 2009 Amazon Women of Ancient Mesoamerica. Conference *The Many Faces of War*, University of Calgary, Calgary, AB.
- 2009 Practice and Habitus in Postclassic Communities of Pacific Nicaragua (with Tanya Chiykowski, Sacha Wilke, and Larry Steinbrenner). Society for American Archaeology, Atlanta, GA.
- 2009 Preliminary Results of Archaeological Research at Tepetate, Nicaragua (with Brett Watson). Society for American Archaeology, Atlanta, GA.
- 2008 Power and Authority at Postclassic Tepetate, Nicaragua: Preliminary Results of the PAGN Project (with Brett Watson). 41st Annual Chacmool Conference *It’s Good to be King: The Archaeology of Power and Authority*, University of Calgary, Calgary, AB.
- 2008 Processional Imagery on a Mesoamerican Carved Shell Pendant: A Symbol of Power and Authority? (with Natasha Leullier Snedeker and Sarah Keller). 41st Annual Chacmool Conference *It’s Good to be King: The Archaeology of Power and Authority*, University of Calgary, Calgary, AB.
- 2008 Maya Migrants to Tollan Cholollan (with Tanya Chiykowski). Canadian Archaeological Association, Peterborough, ON.
- 2008 Preliminary Assessment of Ceramic Composition from the Santa Isabel Site (AD 800-1250), Pacific Nicaragua (with Carrie L. Dennett and Paul W.O. Hoskin). Canadian Archaeological Association, Peterborough, ON.
- 2008 Liminal States in an Intermediate Area: Mythistorical Tales and Archaeological Realities. Society for American Archaeology, Vancouver, BC.
- 2008 Shields of Clay: The Symbolism of Spindle Whorls from Postclassic Cholula (with Sharisse McCafferty). Society for American Archaeology, Vancouver, BC.
- 2007 Pinto sin Gallo: La Alimentación de Santa Isabel Antigua. 40th Annual Chacmool Conference *Eat, Drink and be Merry: The Archaeology of Foodways*. University of Calgary, Calgary, AB.
- 2007 You are who you eat: De-Colonizing Aztec Cannibalism. 40th Annual Chacmool Conference *Eat, Drink and be Merry: The Archaeology of Foodways*. University of Calgary, Calgary, AB.
- 2007 Identidades Sociales y Interrelaciones Culturales en la Arqueología de Nicaragua. II Congreso Centroamericano de Arqueología en El Salvador, San Salvador, El Salvador.
- 2007 El Imagen del Cuerpo Hermoso: La Construcción de la Identidad Social en Santa Isabel, Nicaragua (with Sharisse D. McCafferty). II Congreso Centroamericano de Arqueología en El Salvador, San

- Salvador, El Salvador.
- 2007 La Organizacion Política de Cholula en el Epiclasico y Postclasico Temprano. Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Reencuentro con la Tumba 7 de Monte Alban (with Michelle Janse). Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Escudos de Barro: El Simbolismo del Genero en los Malacates de Cholula (with Sharisse D. McCafferty). Sociedad Mexicana de Antropologia, Mexico City, Mexico.
- 2007 Buccal masks in fact and mythstory (with Sharisse McCafferty). Society for American Archaeology, Austin, TX.
- 2007 Culture Change and Ethnic Identity in Cholula, 1000 BCE-1650 CE. Society for American Archaeology, Austin, TX.
- 2007 Malintzin Went to War: An Engendered Perspective on the Cholula Massacre. Society for Historical Archaeology, Williamsburg, VA.
- 2006 Cholula: The Evolution of America's Oldest City. In *Cities of the Ancient Americas*, organized by Geoffrey McCafferty. 25th Annual Conference of the Western Humanities Alliance: *What is a City?*. University of Calgary, AB.
- 2006 Towards a Politically Incorrect Archaeology in Nicaragua. In *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, 39th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 De-Colón-izing Malintzin: Feminism to the Rescue! In *De-Colonizing Archaeology: Archaeology and the Post-Colonial Critique*, 39th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2006 La Historia Antigua del Pacifico de Nicaragua (with Silvia Salgado González and Manuel Román-Lacayo). In *Congreso Internacional sobre el Mundo Chibcha*, Universidad de Costa Rica, San Jose.
- 2006 The Archaeology of Ethnicity: Domestic Practice in Postclassic Santa Isabel, Nicaragua. International Congress of Americanists, Seville, Spain.
- 2006 Crafting the Body Beautiful: Performing Social Identity at Santa Isabel, Nicaragua (with Sharisse D. McCafferty). Society for American Archaeology, San Juan, Puerto Rico.
- 2006 Domestic Practice in Postclassic Santa Isabel, Nicaragua. Society for American Archaeology, San Juan, Puerto Rico.
- 2005 Buscando los Nahuas de Nicaragua ... Encontrando ????. In *Primero Congreso Arqueológico Centro Americano de El Salvador*, San Salvador, El Salvador.
- 2005 Introduction: Situating Project SIN. In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 An X-ray Diffraction Analysis of Santa Isabel Ceramics to Evaluate the Type-Variety Classification of Nicaragua (with Louise Klatzel-Mudry). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 All that Glitters is not Gold ... but sometimes it Is! Elite Production of Status Markers at Santa Isabel, Nicaragua (with Denise Gibson), In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Tooth and Consequences: Skeletal Analyses from Santa Isabel, Nicaragua (with Celise Chilcote). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Spinning Nicaragua's Social Fabric: Textile Production and Identity at Santa Isabel (with Sharisse D. McCafferty). In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Putting People in the Tool Box: An Integrative Approach to Keeping 'Culture' in Material Culture. In *Tool Time in Nicaragua: Research Results from Project SIN, Santa Isabel, Nicaragua*, organized by

- Geoffrey G. McCafferty. 38th Annual Chacmool Conference *Tools of the Trade*, University of Calgary, Calgary, AB.
- 2005 Recent Investigations at Santa Isabel, Nicaragua. Poster presented at the Annual Meeting of the Society for American Archaeology, Salt Lake City, UT.
- 2005 The Malinche Code: The Symbology of Female Discourse in Postclassic Mexico (with Sharisse D. McCafferty). In *Seeing the Past* conference. Stanford University, Palo Alto, CA
- 2004 Hierarchy, Heterarchy, and the Role of Women in Social Complexification. Plenary session for *Que(e)rying Archaeology: 15 Years of Gender Archaeology*. 37th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2004 Alternative and Ambiguous Gender Identities in Postclassic Central Mexico (with Sharisse D. McCafferty). In *Who's Who in the Endgendered Worlds of Mesoamerica*, organized by Meaghan Peuramaki-Brown. 37th Annual Chacmool Conference *Que(e)rying Archaeology: 15th Anniversary Gender Conference*, University of Calgary, Calgary, AB.
- 2004 Women Behind the Mask: Gender Ideology in Teotihuacan (with Timmy Stuparyk). In *Engendering Ancient Mesoamerica*, chaired by Holly Parker. 37th Annual Chacmool Conference *Que(e)rying Archaeology: 15th Anniversary Gender Conference*, University of Calgary, Calgary, AB.
- 2004 Donde Están los Nicaraos: Recientes Investigaciones en el Sitio Santa Isabel, Departamento de Rivas. In *Leyendo el Pasado: 107th Aniversario del Museo Nacional de Nicaragua*, Managua, Nicaragua.
- 2004 The Nahua Way? Preliminary Interpretations of Ethnic Identity Strategies from Domestic Contexts at Santa Isabel, Nicaragua (with Larry Steinbrenner, Jolene Debert, Denise Gibson, Marco Ortega, and Jorge Zambrana). In *Postclassic Transformations on Mesoamerica's Southern Periphery*, organized by Geoffrey McCafferty and Larry Steinbrenner. Society for American Archaeology, Montreal, QU.
- 2004 All that Glitters is not Gold: Elite Production of Status Markers in Santa Isabel, Nicaragua (with Denise Gibson). Society for American Archaeology, Montreal, QU.
- 2004 Small Packages: A Re-Evaluation of Nicaraguan Prehistory based on New Lithic Use Wear Studies (with Jolene Debert and Larry Steinbrenner). In *Postclassic Transformations on Mesoamerica's Southern Periphery*, organized by Geoffrey McCafferty and Larry Steinbrenner Society for American Archaeology, Montreal, QU.
- 2004 Textile Production on the Southern Periphery of Mesoamerica: Recent Discoveries from Santa Isabel, Nicaragua (with Sharisse D. McCafferty). In *The Importance of Textiles in Mesoamerica*, organized by Billie Follensbee. Society for American Archaeology, Montreal, QU.
- 2004 Discussant for *The Importance of Textiles in Mesoamerica*, organized by Billie Follensbee. Society for American Archaeology, Montreal, QU.
- 2004 Buscando a los Nicaraos: La Arqueología de Etnicidad en Santa Isabel, Rivas, Nicaragua. In the V Congreso Centro Americana de Antropología, Managua, Nicaragua.
- 2004 Chair/Commentator for *Representations of Women and Women's Identities*. In *Negotiating Identities in Latin America*, conference organized by Hendrik Kraay, Elizabeth Montes, and Geoffrey McCafferty for the Latin American Studies Program, University of Calgary, Calgary, AB.
- 2003 Cholula's Great Pyramid as 'Water Mountain.' In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36th Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Introduction to Sacred Water of Mesoamerica (with Roberta Parry). In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36th Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Back to the Womb: Caves, Sweatbaths, and Sacred Water in Mesoamerica (with Sharisse D. McCafferty). In *Sacred Water in Mesoamerica*, symposium organized by Karen Bassie and Geoffrey McCafferty for the 36th Annual Chacmool conference *Flowing through Time: Archaeological Approaches to Water*, University of Calgary, Calgary, AB.
- 2003 Walking the Walk: Social Archaeology in Nicaragua. Radical Archaeology Theory Seminar, Binghamton, NY.
- 2003 El Genero como Proceso: Interpretaciones de Identidad basados en Restos Mortuarios Postclasicos de

- Cholula, Puebla (with Sharisse D. McCafferty). In Tercera Mesa de Estudios de Género, organized by María Rodríguez-Shadow. Dirección de Etnología y Antropología Social, México D. F.
- 2003 Guerreras: El Papel de Mujeres en la Guerra Prehispanica (with Sharisse D. McCafferty). In Tercera Mesa de Estudios de Género, organized by María Rodríguez-Shadow. Dirección de Etnología y Antropología Social, México D. F.
- 2003 Oaxaca's Classic to Postclassic Transition: Debate Goes On. In *Changing Cloud Formations: Late Classic/Postclassic Sociopolitical Transformations in Oaxaca, Mexico*, organized by Jeffrey Blomster and Geoffrey McCafferty. Society for American Archaeology, Milwaukee, WI.
- 2002 Apocalypse Not: A Critical Analysis of Abandonment Theories from Cholula (with Jolene Debert). In *Apocalypse Then and Now: The 2002 Chacmool Conference*, University of Calgary, Calgary, AB
- 2002 The Rise and Fall of a Rural Industrial Community in Upstate New York: Agency and the Environment in Alpine. In *Apocalypse Then and Now: The 2002 Chacmool Conference*, University of Calgary, Calgary, AB.
- 2002 Boys and Girls Interrupted: Mortuary Evidence on Childhood in Postclassic Cholula, Puebla (with Sharisse D. McCafferty). In *The Social Experience of Childhood in Ancient Mesoamerica*, organized by Traci Ardren. American Anthropological Association, New Orleans, LA.
- 2002 'Kingly Ideals' and the Mixteca-Puebla Style: Craft Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Introduction to the Archaeology of Cholula (with Citlalli Reynoso Ramos). In *Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Stepping Forward into Cholula's Past: Discussion of Potential Research Problems. In *Cholula: A Look Back and a Step Forward*, organized by Citlalli Reynoso Ramos and Geoffrey G. McCafferty. Society for American Archaeology, Denver, CO.
- 2002 Altar Egos: Domestic Ritual and Social Identity in Postclassic Cholula. In *Commoner Ritual, Commoner Ideology: A View from Households and Beyond across Mesoamerica*, organized by Nancy Gonlin and Jon Lohse. Society for American Archaeology, Denver, CO.
- 2002 Santa Isabel Revisited: Preliminary Excavations at a Late Period Site in Rivas, Nicaragua (with Deepika Fernandez and Larry Steinbrenner). In *Recentralizing Central American Archaeology*, organized by Larry Steinbrenner and Karen Niemel. Society for American Archaeology, Denver, CO.
- 2001 Cholula and the Case of Mixtecan Identity. In *The Appropriation of Style in the Art of the Americas*, organized by Cristin Cash. American Anthropological Association, Washington, D.C.
- 2001 Unwrapping the Mystery of Mixtec Bundles (with Sharisse D. McCafferty). In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Ancient Mesoamerica*, organized by Julia Guernsey Kappelman and F. Kent Reilly. American Anthropological Association, Washington D.C.
- 2001 Weaving Space: Textile Metaphors in Mixtec Sacred Landscapes (with Sharisse D. McCafferty). In *Processions and Post-Processualist Approaches to Mesoamerican Sacred Landscapes*, organized by Geoffrey G. McCafferty and Heather Orr. 34th Annual Chacmool Conference, University of Calgary, Calgary, AB.
- 2001 Beaches, Boats and Bars: The Greatest Hits of University of Calgary Archaeology in the Tropics. In *Tales from Margaritaville: Research Reports from the University of Calgary*, organized by Geoffrey G. McCafferty. Canadian Archaeological Association, Banff, AB.
- 2001 Down in the Tropical Sun: Recent Excavations in Rivas, Nicaragua (with Deepika Fernández and Larry Steinbrenner). In *Tales from Margaritaville: Research Reports from the University of Calgary*, organized by Geoffrey G. McCafferty. Canadian Archaeological Association, Banff, AB.
- 2001 Domination and Resistance to Spanish Colonialism at Cholula. Society for American Archaeology, New Orleans, LA.
- 2001 The Transition to the Early Postclassic in Pacific Nicaragua (with Karen Niemel and Silvia Salgado). Society for American Archaeology, New Orleans, LA.
- 2001 Tricky Traje: Mixtec Costume as Symbolic Communication (with Sharisse D. McCafferty). Society for American Archaeology, New Orleans, LA.

- 2001 The Murals of Pre-Columbian Cholula: A Contextual Perspective (with Citlalli Reynoso Ramos, Kathryn Reese-Taylor, and Amy Jordan). Society for American Archaeology, New Orleans, LA.
- 2000 Pomp and Circumstance at a Pre-Columbian City: Ethnohistoric Perspectives on Ancient Cholula (with Sharisse D. McCafferty). American Anthropological Association, San Francisco, CA.
- 2000 The Spinden Manuscript Fragment: A New Page in Mixtec History (with Sharisse D. McCafferty and David H. Kelley). American Anthropological Association, San Francisco, CA.
- 2000 The Meaning of the Mixteca-Puebla Stylistic Tradition on the Southern Periphery of Mesoamerica: The View from Nicaragua (with Larry Steinbrenner). Chacmool Conference *Art for Archaeology's Sake: Style and Material Culture across the Disciplines*, University of Calgary, AB.
- 2000 Costume as Communication in the Mixtec Codices (with Sharisse D. McCafferty). Chacmool Conference *Art for Archaeology's Sake: Style and Material Culture across the Disciplines*, University of Calgary, AB.
- 2000 Alternative and Ambiguous Gender Identities in Postclassic Mexico (with Sharisse D. McCafferty). Society for American Archaeology, Philadelphia, PA.
- 2000 So What Else is New? A Cholula-centric Perspective on Lowland/Highland Interaction in the Classic/Postclassic Transition. In *Rethinking Tula, Tollan, and Chichen Itza* organized by Cynthia Kristan-Graham and Jeff Kowalski. Dumbarton Oaks, Washington D.C.
- 2000 Introduction to Engendering the Past: Archaeological Perspectives on Mesoamerican Gender. In *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*, organized by Geoffrey McCafferty. Gender Research Symposium 2000. University of Calgary, Calgary, AB.
- 2000 Alternative and Ambiguous Gender Identities in Postclassic Mexico (with Sharisse D. McCafferty). In *Engendering the Past: Archaeological Perspectives on Mesoamerican Gender*, organized by Geoffrey McCafferty. Gender Research Symposium 2000. University of Calgary, Calgary, AB.
- 2000 Engendering the Past: Malintzin and the Conquest of Mexico. In *The Indigenous-European Encounter in Conquest Era Spanish America: Interdisciplinary Perspectives*. University of Calgary, Calgary, AB.
- 2000 Gender and the Ideology of Defeat in Pre-Columbian Mexico (with Sharisse D. McCafferty). In *Experiences of War and the Consequences of Defeat*, organized by Waldemar Haeckel. Conference co-sponsored by the Department of Greek, Latin, and Ancient History and the Latin American Studies program, University of Calgary, Calgary, AB.
- 1999 The Mixteca-Puebla Stylistic Tradition as Symbolic Communication: An Application of Information Exchange Theory. American Anthropological Association, Chicago, IL.
- 1999 Questioning a Queen? A Gender-Informed Evaluation of Monte Alban's Tomb 7 (with Sharisse D. McCafferty). American Anthropological Association, Chicago, IL.
- 1999 Reading the Fine Print about Quetzalcoatl at Cholula (with Sharisse D. McCafferty). In *The Feathered Serpent as Political Currency during the Classic/Postclassic Transition*, organized by Rex Koontz and Geoffrey McCafferty. Society for American Archaeology, Chicago, IL.
- 1999 Tickle Your Fancy: Feather Spinning and Textile Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Inferring Textile Production from the Archaeological Record*, organized by Lynn Teague and Laurie Webster. Society for American Archaeology, Chicago, IL.
- 1999 The Irish in Historic Newport: Excavations at the St. Joseph's Parish Church (with Kimberly Simmons). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association, Providence, RI.
- 1999 Consumer Choice in the Yard Middens of the Baker House, Warren, RI (with Akeia Bowman). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association, Providence, RI.
- 1999 Conspicuous Consumption at the Lawrence "Orchard House" (with John Hopeck). In *The Archaeology of Historic Newport*, organized by Geoffrey McCafferty and James Garman. Northeastern Anthropological Association, Providence, RI.
- 1999 Ancient Identity as Revealed Through Tlatilco Mortuary Ritual (with Nicole Chalfant). Northeastern Anthropological Association, Providence, RI.
- 1998 Nuevas (y Viejas) Ideas sobre el Epiclassico de Cholula, Puebla. Sociedad Mexicana de Antropología, San Luis Potosi, Mexico.

- 1998 Discussant for *The Archaeology of Race and Ethnicity: The Making of Social and Historical Categories*. Conference on New England Archaeology, Old Sturbridge Village, MA.
- 1998 Stamp Bottom Bowls and the Origins of the Mixteca-Puebla Style at Cholula, Puebla (with Jane Spencer and Sergio Suarez Cruz). In *The Classic/Postclassic Transition in Central Mexico*, organized by Geoffrey McCafferty. Society for American Archaeology, Seattle, WA.
- 1998 Cholula and the Legacy of Legitimacy. Maya Meetings, University of Texas, Austin, TX.
- 1997 The Cholula Massacre: Factional Histories and Archaeology of the Spanish Conquest. Chacmool Conference, University of Calgary, Calgary, Alberta, Canada.
- 1997 Engendering the Conquest: Malintzin in the Light of Ethnohistorical Archaeology. Birkbeck College, University of London, London, UK.
- 1997 Cholula and the Art of International Relations. University of Pennsylvania Maya Weekend, Philadelphia, PA.
- 1997 Ethnicity and the Classic/Postclassic Transition in the Puebla/Tlaxcala Valley Postclassic Cholula. Society for American Archaeology, Nashville, TN.
- 1997 Giants, Tyrants, and Toltecs: Ethnic Factionalism and Change in Classic/Postclassic Cholula. In *Liminal States: Central Mesoamerica during the Classic/Postclassic Transition*, organized by Rex Koontz and Geoffrey McCafferty Maya Meetings, University of Texas, Austin, TX.
- 1997 Sherds of Thought: Archaeological and Art Historical Approaches to Pre-Columbian Ceramics. College Art Association, New York, NY.
- 1996 Discussant for *Metaphor in Mesoamerican Language and Symbolism*, organized by Andrea Stone. American Anthropological Association, San Francisco, CA.
- 1996 As the Whorl Turns: Spinning and Weaving as Metaphors for Female World-View (with Sharisse D. McCafferty). In *Metaphor in Mesoamerican Language and Symbolism*, organized by Andrea Stone. American Anthropological Association, San Francisco, CA.
- 1996 The Rome of Anahuac: Change and Continuity at Classic and Postclassic Cholula. In *The Classic Heritage: From Teotihuacan to the Templo Mayor*, organized by David Carrasco. Moses Mesoamerican Archive and Research Project Conference, Princeton, NJ.
- 1996 Malintzin/Malinche: A Parable of Culture Contact. In *Ethnohistorical and Archaeological Perspectives on Culture Contact*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Plymouth, NH.
- 1995 Snapshots of Ancient Mesoamerica: The Herbert Spinden Photographic Archive. Northeastern States Mesoamerican Conference, Amherst, MA.
- 1995 Moderator/Discussant for *Descending the Ivory Tower: Optimizing the Involvement of and Benefits to our Host Communities*. Northeastern States Mesoamerican Conference, Amherst, MA.
- 1995 The Feast of the Water Tamales as Ritual Performance at Postclassic Cholula (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1995 Historical Perspectives on Mesoamerican Research: The Herbert Spinden Photographic Archive (with Joshua A. Bell). American Anthropological Association, Washington, D.C.
- 1995 Weapons of the Weak?: Spinning and Weaving Tools in Postclassic Mexico (with Sharisse D. McCafferty). Society for American Archaeology, Minneapolis, MN.
- 1995 The Classic/Postclassic Transition at Cholula: Recent Investigations at the Great Pyramid (with Sergio Suárez Cruz). Society for American Archaeology, Minneapolis, MN.
- 1995 Respinning Tomb 7 at Monte Albán, Oaxaca (with Sharisse D. McCafferty). Mixtec Gateway, Las Vegas, NV.
- 1995 Powerful Women in Pre-Columbian Mixtec Society (with Sharisse D. McCafferty and Byron Hamann). Mixtec Gateway, Las Vegas, NV.
- 1995 Weapons of Resistance: Spinning and Weaving Tools as Material Metaphors of Gender Discourse (with Sharisse D. McCafferty). RATS (Radical Archaeological Theory) conference, Providence, RI.
- 1994 Powerful Women of Pre-Columbian Oaxaca (with Sharisse D. McCafferty and Byron Hamann). American Anthropological Association, Atlanta, GA.
- 1994 Preliminary Results from the Patio of the Carved Skulls, Cholula, Mexico. Northeastern States Mesoamerican Conference, Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.

- 1994 The Metamorphosis of Xochiquetzal: The Good, the Bad, and the Ugly (with Sharisse D. McCafferty). 3rd Archaeology and Gender Conference, Boone, NC.
- 1994 Cholula and Teotihuacan in the Early Classic Period: Recent Investigations at the Transito Site (R106) (with Sergio Suárez Cruz and Martin Dudek). Society for American Archaeology, Anaheim, CA.
- 1994 Tlachihualtepetl: The Great Pyramid of Cholula as Sacred Landscape (with Sharisse D. McCafferty). Society for American Archaeology, Anaheim, CA.
- 1994 The R-106 Salvage Project: A Classic Period House from Cholula, Mexico (with Sergio Suárez C., Martin Dudek, Joshua Bell, Jennifer Kimpton, Sharisse D. McCafferty, and Erik Stowers). In *Cross-Disciplinary Approaches to Archaeology*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Geneseo, NY.
- 1994 Discussant for *Gender and Ethnicity in Archaeology*. RATS (Radical Archaeological Theory) conference, Binghamton, NY.
- 1994 Mountain of Heaven, Mountain of Earth: The Great Pyramid of Cholula as *Axis Mundi* (with Sharisse D. McCafferty). College Art Association, New York, NY.
- 1993 Textile Production in Pre-Columbian Cholula, Mexico (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1993 The Archaeology of Cholula, Mexico. American Anthropological Association, Washington, D.C.
- 1993 Introducción: El Enigma de Cholula Prehispanica (with Ruben Mendoza). In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 Una Unidad Domestica del Postclásico Temprano en Cholula, Puebla. In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 La Gran Pirámide de Cholula: Una Reinterpretación. In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1993 Textile Production in Postclassic Cholula (with Sharisse D. McCafferty). In *Cholula Exposed: Recent Investigations and Reinterpretations at the Pre-Columbian Urban Center*, organized by Geoffrey McCafferty and Ruben Mendoza. International Congress of Anthropological and Ethnological Sciences, Mexico City, Mexico.
- 1992 Reinterpreting the Great Pyramid of Cholula, Mexico. American Anthropological Association, San Francisco, CA.
- 1992 The Ceramics of Postclassic Cholula, Puebla, Mexico. Society for American Archaeology, Pittsburgh, PA.
- 1992 Engendering Tomb 7 at Monte Alban, Oaxaca: Respinning an Old Yarn (with Sharisse D. McCafferty). Society for American Archaeology, Pittsburgh, PA.
- 1991 Contextual Archaeology of Domestic Compounds from Postclassic Cholula, Mexico. American Anthropological Association, Chicago, IL.
- 1991 The Conquered Women of Cacaxtla: Gender Identity or Gender Ideology (with Sharisse D. McCafferty). International Congress of Americanists, New Orleans, LA.
- 1991 The Mixteca-Puebla Stylistic Tradition at Early Postclassic Cholula. International Congress of Americanists, New Orleans, LA.
- 1990 Gender Ideologies and Practice in Pre-Columbian Central Mexico (with Sharisse D. McCafferty). In *The Engendered Subject: Practice and Representation in Mesoamerica*, organized by Veronica Kann and Geoffrey McCafferty. American Anthropological Association, New Orleans, LA.
- 1990 Ungendered Subjects: Ambiguity and Deviance in Postclassic Central Mexico (with Sharisse D. McCafferty). In *The Engendered Subject: Practice and Representation in Mesoamerica*, organized by Veronica Kann and Geoffrey McCafferty. American Anthropological Association, New Orleans, LA.
- 1990 Contact Archaeology and the Built Environment at an Early Historic Period Site near Canandaigua Lake, NY. In *Research and Theory in New York State Cultural Resource Management*, organized by

- Geoffrey McCafferty and Nina M. Versaggi. Northeastern Anthropological Association, Burlington, VT.
- 1990 The Binghamton Mall Project: Preliminary Results and Future Objectives (with Nina M. Versaggi and Lon E. Bulgrin). In *Research and Theory in New York State Cultural Resource Management*, organized by Geoffrey McCafferty and Nina M. Versaggi. Northeastern Anthropological Association, Burlington, VT.
- 1989 Weapons of Resistance: Material Metaphors of Gender Identity in Postclassic Mexico (with Sharisse D. McCafferty). American Anthropological Association, Washington, D.C.
- 1989 Xochiquetzal, Aztec Patroness of the Arts and Icon of Womanhood (with Sharisse D. McCafferty). Conference *The Goddess as Muse to Woman Artists*, SUNY Cortland, Cortland, NY.
- 1989 Out of Mexico: Migration Legends of the Nicaraos of Central America (with John Hoopes). Society for American Archaeology, Atlanta, GA.
- 1989 Introduction: Research Design, Data Sets, and Interpretations for Nineteenth Century Central New York. In *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Montreal, Canada.
- 1989 Halseyville: The Vision of a Rural Industrial Community. In *The Archaeology of Social Process and Rural Economy in Nineteenth Century Central New York*, organized by Geoffrey McCafferty. Northeastern Anthropological Association, Montreal, Canada.
- 1989 Ethnic Identity in the Material Culture of Postclassic Cholula, Mexico. Society for Historical Archaeology, Baltimore, MD.
- 1988 Powerful Women and the Myth of Male Dominance in Aztec Society (with Sharisse D. McCafferty). Northeastern Anthropological Association, Albany, NY.
- 1988 The Rise and Decline of a Rural Industrial Village in Central New York: A Case Study from Alpine, NY. Northeastern Anthropological Association, Albany, NY.
- 1987 Mexican Spinning and Weaving as Female Gender Identity (with Sharisse D. McCafferty). Conference *Costume as Communication: Current Issues in Ethnographic Cloth and Costume from Middle America and the Central Andes of South America*, organized by Margot Schevill. Haffenreffer Museum of Anthropology, Brown University, Providence, RI.
- 1986 The Material Culture of Early Postclassic Cholula and the 'Mixteca-Puebla' Problem. Society for American Archaeology, New Orleans, LA.

TECHNICAL REPORTS (selected):

- 2010 *Informe Preliminar – El Rayo*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2009 *Informe preliminar del Proyecto Arqueológico Granada, Nicaragua (Tepetate)*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2008 *Informe final del Proyecto Santa Isabel, Nicaragua*. Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2003 *Reporte final de investigaciones arqueológicas del sitio Santa Isabel (RI44), Rivas, Nicaragua, 2000* (with Larry Steinbrenner). Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 2000 Reporte preliminar de la evaluación del sitio La Arenera (N-MA-65) realizada del 4 al 8 de julio del 2000 (with Silvia Salgado González) Report submitted to Patrimonio Cultural, Instituto Nicaraguense de Cultura, Managua, Nicaragua.
- 1994 Rescate Arqueológico R106 en Cholula, Puebla: Un Conjunto Habitacional de la Epoca Clásica (with Sergio Suárez Cruz). Report submitted to the Instituto Nacional de Antropología e Historia, Centro Regional de Puebla, Puebla, Mexico.
- 1990 *The Binghamton Town Mall: Preliminary Cultural Resource Survey and Mitigation Proposal* (with Nina M. Versaggi and Lon E. Bulgrin). Report submitted to the City of Binghamton, NY, and the State

- Historic Preservation Office, Albany, NY.
- 1989 *PIN 6300.05; A Paragraph 3 Cultural Resource Survey of Route 245 in the Town of Italy, Yates County, NY; with Paragraph 4 Site Examinations of the Hi Tor site (SUBi 1222) and the Mower/Drake site (SUBi 1223).* Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1989 *Stage I and II Cultural Resource Survey of Foster Island, Elmira, NY; with description of the Foster Island Civil War Prison Camp.* Report submitted to the Department of Environmental Conservation, Avon, NY.
- 1989 *PIN 6019.11.121; A Paragraph 3 Cultural Resource Survey of Route 289 between Mecklenburg and Perry City, Schuyler County, NY* (with Lon E. Bulgrin). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1989 *PIN 6751.67; Supplemental Site Examinations at Swan Hill Road, Village of Alpine, Town of Catharine, Schuyler County, NY.* Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1988 *PIN 3047.17.121; A Cultural Resource Survey of Halseyville, Town of Ulysses, Tompkins County, NY* (with contributions by Thomas Besom, Lon E. Bulgrin, Cynthia Carrington, Lynn Clark, Timothy Jones, and Dienje M.E. Kenyon). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1988 *Ceramics of Postclassic Cholula: Analysis of the UA-1 Midden Assemblage.* Report submitted to the Archaeology Laboratory, Universidad de las Américas, Cholula, Puebla, Mexico.
- 1987 *PIN 6751.67; A Cultural Resource Survey of Swan Hill Road at Cayuta Creek, Village of Alpine, Town of Catharine, Schuyler County, NY.* Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1987 *PIN 8914.17.101; A Cultural Resource Management Survey of Properties Associated with Stewart International Airport, Orange County, NY. Volume 12: Paragraph 4 Examination of the New Road Prehistoric and Wilken's Pond Prehistoric Sites* (with Lynn Clark and Alan Beauregard). Report submitted to the Division of Historical and Anthropological Services, New York State Museum, Albany, NY.
- 1987 *Preliminary Report of Analysis of Materials from the UA-1 House Floors, Cholula, Puebla.* Report on file at the Department of Anthropology, Universidad de las Américas, Cholula, Puebla, Mexico.
- 1985 *Reporte Preliminar de Estudios sobre UA-1, Cholula, Puebla.* Report submitted to the Centro Regional de Puebla (Instituto Nacional de Antropología e Historia), Puebla, Puebla, Mexico.
- 1984 *A Middle Formative Midden Deposit from San Andrés Cholula, Puebla.* Report submitted to the Centro Regional de Puebla (Instituto Nacional de Antropología e Historia), Puebla, Puebla, Mexico.

PUBLIC LECTURES AND OUTREACH:

- 2012 *La Gran Nicoya: Su Historia, Contextos Culturales, y Futuro.* Public lecture at the Palacio Nacional, Nicaraguan Institute of Culture, Managua, Nicaragua.
- 2010 *Cracking the Whip! Archaeo-Tourism as Sustainable Development in Latin America.* Public lecture for the Latin American Research Centre, University of Calgary, Calgary, AB.
- 2010 *Diez Años de Arqueología en Nicaragua.* Museum exhibit for Mi Museo, Granada, Nicaragua.
- 2009 *Cuando llegaron los Mexicanos? La Transición entre los periodos Bagaces y Sapoá en Granada, Nicaragua.* Public lecture presented at the University of Costa Rica, San Jose, Costa Rica.
- 2009 *Las Mujeres Guerreras de Antiguo Mexico.* Public lecture presented at the University of Costa Rica, San Jose, Costa Rica.
- 2009 *Investigaciones Arqueológicas en Granada, Nicaragua.* Public lectures presented at Mi Museo, Granada, and the Centro Cultural, Managua, Nicaragua.
- 2007 *La Arqueología de Identidades Sociales en Nicaragua Antigua.* Public lectures presented at Mi Museo, Granada, and the Centro Cultural, Managua, Nicaragua.
- 2007 *Cholula: The Rome of Anahuac.* Public lecture for the Trent University Archaeology Society.

- Peterborough, ON.
- 2006 La Arqueología de la Etnicidad: Practicas Domesticas en Santa Isabel, Nicaragua. Public lectures presented at the Centro Cultural, Managua and Mi Museo, Granada, Nicaragua.
- 2006 Domestic Practice in Postclassic Santa Isabel, Nicaragua. Archaeological Society of Alberta, Medicine Hat, AB.
- 2005 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2005 In Search of ... The Nahua of Nicaragua. Archaeological Society of Alberta, Calgary, AB. (Also at Ricardo's Bar and Bike Shop, San Juan del Sur, Nicaragua).
- 2004 Interviews for television, newspaper, and radio reports on results of the 2004 field season in Nicaragua.
- 2004 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo Nacional, Managua, Nicaragua.
- 2004 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Vessels of Meaning: Ideology in Clay from Prehispanic Mesoamerica. Archaeological Society of Alberta, Calgary, CA.
- 2003 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua (with Denise Gibson). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Museum exhibit of skeletal remains of prehistoric mammoth (with Denise Gibson). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2003 Recent Archaeological Discoveries in Oaxaca, Mexico. Glenbow Museum, Calgary, AB.
- 2001 Relaciones Internacionales en el Mundo Prehispanico: Veracruz, Cholula, y Nicaragua. Universidad Veracruzana, Xalapa, Veracruz, Mexico.
- 2001 Quien estaba en la Tumba 7 de Monte Albán? Biblioteca Francisco Burgoa, Oaxaca, Oaxaca, Mexico.
- 2001 The Art of Conspicuous Consumption in Pre-Columbian Mexico. *Beer for Thought* Big Rock Brewery / University Lecture Series, Calgary, AB.
- 2000 Recent Investigations into the Archaeology of Rivas, Nicaragua. Alberta Archaeological Society, Calgary, AB.
- 2000 Investigaciones Recientes en Santa Isabel, Nicaragua. Museo de Antropología e Historia, Rivas, Nicaragua.
- 2000 Museum exhibit of archaeological materials from Santa Isabel, Nicaragua (with Larry Steinbrenner). Museo de Antropología e Historia, Rivas, Nicaragua.
- 2000 When Money Grew on Trees: Economics in Pre-Columbian Mesoamerica (with Marc Zender). Nickle Art Museum, University of Calgary, AB
- 2000 Investigaciones Arqueológicas en Rivas, Nicaragua. Museo Regional de Rivas, sponsored by the Universidad Politécnica de Nicaragua, Rivas, NI.
- 2000 Engendering the Mesoamerican Past: Case Studies from Cacaxtla and Monte Albán. Southern Alberta Archaeological Society, Medicine Hat, AB.
- 2000 De dónde vinieron los Nicaraos y los Chorotega? Reflexiones sobre la interacción prehispánica entre México y Nicaragua. Palacio Nacional, Managua, Nicaragua.
- 1998 Recent Investigations at the Great Pyramid of Cholula. Warren Preservation Society, Warren, RI.
- 1995 El Nuevo Amanecer/The New Dawn. Consultant and inaugural speaker for Latino Youth for the Arts mural project, Providence, RI.
- 1994 Objects and Images of Mesoamerica. Public lecture and museum tour for the Narragansett Chapter of the Archaeological Institute of America, Haffenreffer Museum of Anthropology, Bristol, RI.
- 1993 Recent Investigations at Ancient Cholula, Mexico. Museum of Primitive Art and Culture, Peace Dale, RI.
- 1993 Malintzin, La Malinche, and Gender Relations in Pre-Columbian Mesoamerica. Native American Week, Brown University, Providence, RI.

- 1993 'LM 100: The Encounter of Two Worlds': An Interdisciplinary Approach to Building a New Curriculum. Participation in plenary session for the Center for the Advancement of College Teaching, Brown University, Providence, RI.
- 1993 Archaeology of Cholula: the Rome of Anahuac (central Mexico). Narragansett Chapter of the Archaeological Institute of America, Providence, RI.
- 1993 Gender Relations among the Aztecs of Mexico. Panel presentation for the research roundtable Gender in Pre-Columbian Society, Harvard University, Cambridge, MA.
- 1992 Recent Archaeological Discoveries from Owego, NY (with Nina M. Versaggi). Archaeology Week for the New York Archaeological Council, Owego, NY.
- 1990 Preliminary Results from the Binghamton Mall Excavations, Binghamton, NY. Triple Cities Chapter of the New York State Archaeological Association, Vestal, NY.
- 1988 The Archaeology of Cholula, Mexico. Triple Cities Chapter of the New York State Archaeological Association, Vestal, NY.
- 1986-2003 Lectures on archaeology and pre-Columbian Mesoamerica to elementary and junior high school groups in New York, Rhode Island, and Calgary.

ARCHAEOLOGICAL PRACTICE:

- 2012 Directed museum studies practicum to organize, exhibit, and create an on-line catalogue of archaeological materials from Central America, Archaeology Department museum, University of Calgary, Calgary, AB
- 2010 Excavation and analysis of Bagaces and Sapoa period contexts, El Rayo, Granada, Nicaragua.
- 2009 Excavation and analysis of Bagaces and Sapoa period cemeteries and residential loci, El Rayo, Granada, Nicaragua.
- 2008 Excavation and analysis of Sapoa period house mound and cemetery, Granada, Nicaragua.
- 2007 Ceramic analysis of materials from salvage excavations in Cholula, Mexico
- 2006 Site survey in the Tola region, and salvage excavations in Tolesmáida, Nicaragua.
- 2005 Excavation and analysis of Sapoa period house mounds and related materials in Santa Isabel (RI44). Rivas, Nicaragua.
- 2004 Excavation and analysis of Sapoa period house mounds and related materials in Santa Isabel (RI 44). Rivas, Nicaragua.
- 2003 Excavation and analysis of Sapoa period house mound and related materials in Santa Isabel (RI 44). Rivas, Nicaragua.
- 2003 Excavation and analysis of prehistoric mammoth (?), with the Museo Nacional and Museo de Rivas. Veracruz de Zapotal, Nicaragua.
- 2002 Excavation and artifact analysis at Macuilxochitl, a Late Classic (Xoo phase) urban center in Oaxaca, Mexico; with Dr. Marcus Winter, Centro Regional de Oaxaca, Instituto Nacional de Antropología e Historia, Oaxaca, Mexico.
- 2000 Excavation and artifact analysis of Santa Isabel A (RI 44), a Sapoa/Ometepe period site in Rivas, Nicaragua.
- 2000 Excavation and artifact analysis of La Arenera, a Tempisque period site in Managua, Nicaragua.
- 1998 Excavation and artifact analysis of sites from Newport (Redwood Library, Lawrence Orchard House, and St. Joseph's Church) and Warren (Baker House), RI; with the SRU Archaeological Field Methods Class and the Salve Weekend Archaeology Troupe.
- 1997 Laboratory analysis of archaeological materials from Postclassic Cholula at the Museo del Sitio, Cholula, Puebla, Mexico; with Sergio Suárez Cruz.
- 1993-1996 Organization and curation of the Spinden Photographic Archive of approximately 30,000 late 19th and early 20th century photographs and illustrations relating to Herbert J. Spinden's research into Mesoamerican art and archaeology; Haffenreffer Museum of Anthropology, Bristol, RI.

- 1995-1996 Senior Consultant for the MESOLORE Origins of Mesoamerican Writing module of the PROLARTI Program on the Language/Art Interface CD-ROM project; with Elizabeth Bakewell and Byron Hamann, Brown University, Providence, RI.
- 1994 Excavation and analysis of Epiclassic elite residential complex associated with the Patio of the Carved Skulls, located on the northeast platform of the Great Pyramid, Cholula, Puebla, Mexico; with Sergio Suárez Cruz, Centro Regional de Puebla, Instituto Nacional de Antropología e Historia.
- 1993 Museum exhibition "Objects and Images from Pre-Columbian Mesoamerica" with students from the Museum studies class (HA 189), Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1993 Excavation and analysis of Early Classic period house and associated remains, Cholula, Puebla, Mexico; with Sergio Suárez Cruz, Centro Regional de Puebla, Instituto Nacional de Antropología e Historia.
- 1984-1992 Cultural resource surveys in New York state with the Public Archaeology Facility, SUNY Binghamton; includes work as crew member, crew chief, and field director. Supervisory experience includes: multi-component prehistoric and historic sites in downtown Binghamton and Owego, NY; residential, commercial, and rural industrial sites in Alpine and Halseyville, NY; the Foster Island Civil War prison camp in Elmira, NY; a stratified Late Archaic site and a Contact period house site in Italy, NY; an early/mid 19th century rural Quaker community in Mecklenburg-Perry City, NY; historic and prehistoric sites at Stewart International Airport, Newburgh, NY; and a 12-mile linear pipeline corridor with 50+ prehistoric sites in Schoharie and Albany counties.
- 1989 and 1991 Directed archaeological investigations at the Quarry Farm site (Elmira, NY), the summer residence of author Mark Twain, Elmira, NY; with the Elmira College archaeological field project and the Center for Mark Twain Studies.
- 1987-8 Administrative Assistant for the Public Archaeology Facility, SUNY Binghamton; included payroll, billing, and cost accounting.
- 1982-7 Analysis of Postclassic ceramics and related material culture from the UA-1 and UA-79 excavations on the campus of the Universidad de las Americas, Cholula, Puebla - with Dr. Michael Lind and Dr. David Peterson.
- 1984 Excavation of a Late Formative irrigation canal at Amalucan, Puebla, and subsequent ceramic analysis - with Dr. Melvin Fowler, University of Wisconsin, Milwaukee.
- 1981-4 Coordinated a project designed to identify archaeological resources within the urban zone of Cholula. Included surface reconnaissance, inspection of modern construction disturbances, and the excavation and analysis of features with investigators from the Centro Regional de Puebla and the Universidad de las Americas.
- 1983 Mapping of Classic period architectural remains at the Hotel Villas Arqueologicas, Cholula, Puebla; with Dr. Michael Lind and Charles Caskey, Universidad de las Americas, Cholula, Puebla, Mexico.
- 1976-80 Journeyman carpenter and construction supervisor for commercial and custom residential construction in Southern California.
- 1977 Crew member, crew chief, and supervisor of ceramics laboratory for settlement pattern survey of the Tamazulapan Valley, Mixteca Alta, Oaxaca, Mexico; with Dr. Bruce E. Byland, Pennsylvania State University.
- 1973-5 Restoration, analysis and classification of archaeological materials from the Near East and South Asia; Lowie Museum of Anthropology, U.C. Berkeley, with Dr. David Herod and Dr. George F. Dales.
- 1971 Excavation at the Calico Early Man site, Yermo, CA, with Dr. Dee Simons and Dr. Louis Leakey, San Bernardino County Museum, CA..
- 1970-71 Recovery of micro-faunal remains from matrix, La Brea Tar Pits, Los Angeles, CA.

THESES AND DISSERTATIONS:

PhD Dissertations

- Alejandra Alonso (2012), Architectural sequences from the Terminal Classic Maya. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Adam Benfer (expected 2016), Regional exchange networks in the Greater Nicoya region of Central America. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Diana Carvajal (2010), Faunal analysis and environmental reconstruction in Panama. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Carrie Dennett (expected 2013), Compositional analysis of ceramics from Pacific Nicaragua (Supervisor)
- A. Sean Goldsmith (2006), Classic Maya house lot analysis at Chau Hiix, Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Co-supervisor)
- Ana Yancy Morales (expected 2016), Ancient DNA analysis of pre-Columbian populations from the Greater Nicoya region, Central America. University of Calgary, Calgary, AB. (Co-supervisor)
- Shawn Morton (expected 2013), Cave archaeology in Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Meaghan Peuramaki-Brown (2012), Household archaeology in Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Jeff Seibert (2006), Classic Maya administrative architecture at Minanha, Belize. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)
- Larry Steinbrenner (2010), Ceramics and social identity in Santa Isabel, Nicaragua. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Cara Tremain (expected 2015), Ornamentation and identity among the ancient Maya. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Laura Van Broekhoven (2002), *Conquistando Lo Invencible: Hacia una (re)construcción historiográfica de la región Central de Nicaragua*. Universiteit Leiden, The Netherlands. (External Referee)
- Danny Zborover (expected 2012), The Chontalpa of Oaxaca in the Postclassic and Colonial Periods. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Marc Zender (2004) Epigraphy and archaeology of Terminal Classic Comalcalco, Veracruz, Mexico. Department of Archaeology, University of Calgary, Calgary, AB. (Committee member)

MA Theses

- Kristi Benson (2001), *Meat on the Table: A Zooarchaeological Analysis of Meat Consumption and Foodways at the Bar U Ranch, 1882-1950*. Department of Archaeology, University of Calgary, Calgary, AB. (Committee Member)
- Deepika Fernández (2004) *Subsistence in the Lower Rio Verde Region, Oaxaca, Mexico: A Zooarchaeological Analysis*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Elisa Fernández León (expected 2012), Archaeological investigations of the Bagaces/Sapoa transition in Nicoya Viejo, Costa Rica. Universidad de Costa Rica, San Jose, CR. (Committee member)
- Natasha Leullier Snedeker (2012) Figurines and identity in the material culture of Pacific Nicaragua (Supervisor)
- Angelica Lopez-Forment (2012) Colonial period faunal remains from Mexico City. University of Calgary, Calgary, AB. (Co-supervisor)
- Shawn Morton (2006) Ritual Processions at Naachtun, Guatemala. Department of Archaeology, University of Calgary, Calgary, AB (Committee Member)
- Roberta Parry (2007), Water Management at the Maya Centre of Naachtun, Guatemala. Department of Archaeology, University of Calgary, Calgary, AB. (Committee Member)
- Citlalli Reynoso Ramos (2004), *Consumer Behavior and Foodways in Colonial Mexico: Archaeological Case Studies from Cholula and Puebla*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Larry L. Steinbrenner (2002), *Ethnicity and Ceramics in Rivas, Nicaragua, AD 800-1550*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Susan Terendy (medical leave), Costume and identity of Palmyrene funerary art, Syria and Jordan. Department of Archaeology, University of Calgary, Calgary, AB. (Co-supervisor)

BA Theses

- Joshua A. Bell (1996), *The Material Culture of Royal Death: A Comparative Analysis of the Medieval Iberian Tomb of Pedro III (c. 1294 C.E.) and the Classic Period Maya Tomb of Pakal the Great (c. 684 C.E.)*. Independent Concentration *Objects and Ideas: Religious Systems and Material Culture*, Brown University, Providence, RI. (Co-Supervisor)
- Nicole Brunel (2007), Nicaragua figurines, University of Calgary, Calgary, AB (Supervisor)
- Ryan Esperson (2006), Mixtec codices and lienzos, University of Calgary, AB (Supervisor)
- Denise Gibson (2002), *Dead Men Tell No Tales? The Historical Archaeology of Conspicuous Consumption at Fort Steele*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Troy Gonzalez (2006), Household archaeology at Minanha, Belize. University of Calgary, Calgary, AB. (Supervisor)
- Byron Hamann (1994), *Mixtec Facial Decoration*. Department of History of Art and Architecture, Brown University, Providence, RI. (Supervisor)
- Bryanne Hoar (2006), *The Isthmus of Plenty: Faunal Analysis for the Site of Santa Isabel "A", Rivas, Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Chantelle Hug (2007), Cholula figurines, University of Calgary, Calgary, AB (Supervisor)
- Edward Kempenaar (2002), *The Social Significance of Gravestone Iconography in Calgary, Alberta*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Jillian Logee (2006), *X-Ray Powder Diffraction Analysis of Monochrome Ceramics from Santa Isabel, Nicaragua*. Department of Archaeology, University of Calgary, Calgary, AB. (Supervisor)
- Angélica López-Forment Villa (2007), *Aprovechamiento Cultural de los Recursos Faunísticos en el Sitio de Santa Isabel, Nicaragua*. Escuela Nacional de Antropología e Historia, Mexico DF, Mexico (External advisor)
- Sacha Wilke (2008), Description and spatial patterning of ceramic objects from Santa Isabel, Nicaragua. Department of Archaeology, University of Calgary, Calgary, AB (Supervisor)