

Anthropology 203
Introduction to Anthropology
Summer 2017

Location: ST141

Instructor: Dan Houser

E-Mail: daniel.houser@ucalgary.ca

Office: ES 602

Office Hours: Thursday 12:15 – 1:15 pm

Time: Tuesday/Thursday 9:00 – 11:45am

TA: Emily Peschel

TA email: emily.peschel@ucalgary.ca

Office Hours: By appointment

Course Description

The course takes a comparative approach to the ways people order their lives, and structure and give meaning to their experiences through gender, class, race, ethnicity, kinship, religion, language and so on. It looks at how all human experience, including our own, is embedded within particular historical and cultural processes with a particular focus on the forces of globalization.

Course Format

This course will follow an interactive lecture-discussion style format accompanied by the occasional film or guest speaker. Lectures will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings.

Learning Outcomes

At the completion of the course, students should be able to:

1. Show a basic understanding of the concepts, theories, methods and central issues of cultural anthropology that will form the basis for future studies in socio-cultural anthropology and the social sciences in general
2. Apply anthropological principles, methods, and concepts to engender a critical thinking about Western culture and society
3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people have organised their lives and given meaning to their environment and their experiences
4. Understand & indicate the links between the individual, their social world(s), and global processes

Required Text

Ferraro, Gary, Susan Andreatta and Chris Holdsworth 2017. *Cultural Anthropology: An Applied Perspective* (CDN edn). Nelson Publishers.

Top Hat

- Students are required to set up a Top Hat (TH) account. TH will be used to assess participation and comprehension which are grade components (see below) for the course. The university has a site license for the application and accounts can be set up at for free at <https://app.tophat.com/register/student/>
- The TH course code is: 754179
- The password for the course is: **Anthro3** (case sensitive)
- The TH URL is: <https://app-ca.tophat.com/e/754179>
- Questions will be posted at some time during the class using TH, and are based on that day's readings/class material
- Questions are answered using your cell phone, laptop, or tablet. There will only be a 90-second window in which to answer the questions
- ½ a point is allotted for answering the question, and ½ a point for answering it correctly
- At the end of the course the points achieved out of the total possible (e.g. 12) will be used to calculate a mark out of 10. For example: if you score 11 out of 12 you will receive a mark of 10/10
- Students can track their progress in TH

Additional Readings

Any additional readings will be made available through D2L.

Course Policies

D2L: Course materials and information, and unofficial grades, will be posted on D2L.

Email Policy

In any email correspondence, please begin with the course code (anth203) in the subject line. Include a proper salutation, and be concise. You can generally expect a reply to an email within 24 hours – which means do NOT expect an immediate reply. Emails are unlikely to receive replies on weekends.

Cell Phone and Laptop/Tablet Policy

Cell phones must be set to silent during the class except when in use for Top Hat. Laptops and tablets should be used only for taking notes.

Assessment

Course grades will be determined through the following:

1. Mid term exam 1

- 25% of final grade
- Date: July 18th

2. Mid term exam 2

- 25% of final grade
- Date: August 1st

3. Final Exam

- 40% of final grade
- The final exam will be a registrar scheduled exam
- Date: Exact date, time, and place TBA

4. Participation

- Percent of grade: 10%
- Determined through Top Hat

Exams Are Not Cumulative

Attendance

Students are expected to attend all classes and to contribute to class discussions based on the class material, assigned readings and films. Students will be unable to make valuable contributions to discussion, or benefit from the contributions of others, if the readings have not been done beforehand. As you are required to demonstrate a working knowledge of all course materials in exams, grades will suffer if more than two classes are missed. Students are expected to be present for all exams.

Grading Scheme

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%D		49.9–54.8 %	F	49.8 and below

Deferred Exams

Deferral of a mid-term exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than

Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University

courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

EMERGENCY EVACUATION ASSEMBLY POINTS

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

SAFEWALK INFORMATION

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? Arts Students' Centre.

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>

Lecture and Readings Schedule

Please note that the list below is tentative. Some topics will require more attention than others, and we will take more time with them. Any changes will be announced both in class and on D2L.

July 4 th	Introduction (Ch 1), Concept of Culture (Ch 2)
July 6 th	Concept of Culture (Ch 2), Methods (Ch 5)
July 11 th	History of Anthropological Thought (Ch 4)
July 13 th	Language and Communication (Ch 6)
July 18 th	Midterm Exam 1 , The Cola Conquest, Part I
July 20 th	Economic Systems (Ch 7), Marriage and Family (Ch 8)
July 25 th	Kinship and Descent (Ch 8), Sex and Gender (Ch 9)
July 27 th	Sex and Gender, cont'd (Ch 9)
August 1 st	Midterm Exam 2 , The Cola Conquest, Part II
August 3 rd	Social Stratification (Ch 10), Religion (Ch 12)
August 8 th	Religion cont'd, Applying Anthropology (Ch 3)
August 10 th	Applying Anthropology cont'd, Globalization (Ch 14)
August 15 th	Final class - Culture Change, Globalization (Ch 14), Review
August 18 th – 21 st	Registrar-scheduled Final Exam - date, time, and place TBA