#### **ARCHAEOLOGY 515**

#### **PALEOETHNOBOTANY**

#### **FALL 2013**

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Office Hours: W 9:00-10:00; 11:00-12:00; or by appointment

Lecture/Lab: T, Th 9:30-12:15 ES 859

#### **COURSE DESCRIPTION**

Paleoethnobotany is the study of the use of plants by people in the past through archaeological remains and ethnobotanical research with contemporary people. The broad goal is to understand how past people used plants for food and other purposes such as tools, but also to use plant remains to reconstruct past environments. A major objective of the course is to develop an ability to identify plant species from archaeological remains. Identification will focus on macrobotanical carbonized wood and seeds, and microbotanical material including phytoliths, starch grains, and pollen. Techniques for extraction of these remains from archaeological sites, and methods for preparing comparative material, will also be examined. These skills will be developed primarily through hands on lab work. Ethnobotany will be primarily examined in the seminars.

# **TEXT**

1) Deborah M. Pearsall. 2009. <u>Paleoethnobotany: A Handbook of Procedures</u> (Second Edition). Left Coast Press.

**GRADING**: (No one course component must be passed to pass the course, computers may be used, you will not be required to participate in human subject research, there are no supplementary fees.)

Lab	50%
Seminar Discussions (4)	20%
Research Paper or Project	30%

# **Grading Scheme**

A/A+	90-100%	C	66-69%
A-	86-89%	C-	62-65%
B+	82-85%	D+	56-61%
В	78-81%	D	50-55%
B-	74-77%	F	< 50%
C+	70-73%		

# ADDITIONAL CONTENT

# Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Academic Accommodation Policy**

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at <a href="https://www.ucalgary.ca/access">www.ucalgary.ca/access</a>.

#### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip

#### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar. For detailed information on what constitutes academic misconduct, please refer to the following link:

http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

#### **Plagiarism**

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

# **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>

#### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

#### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program
  Information Centre (PIC) is your information resource for everything in Arts! Drop in at
  SS102, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the
  Faculty of Arts website at <a href="mailto:http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed
  information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

# **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: <a href="mailto:suvpaca@ucalgary.ca">suvpaca@ucalgary.ca</a>

Student Union Faculty Representatives

arts1@su.ucalgary.ca arts2@su.ucalgary.ca arts3@.su.ucalgary.ca

Student Ombudsman's Office http://www.ucalgary.ca/provost/