

ARKY 399
ETHNOHISTORY OF AFRICA
Winter 2017

Instructor: Dr. Diane Lyons

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Lectures: Tuesday/Thursday 2:00-3:15 ES 615

Office Hours: Wednesday 1:30-2:30 pm or by appointment (email is always available)

Course Description

The Ethnohistory of Africa

This course explores the methods and approaches used by archaeologists to develop the ethnohistory of African peoples and their recent past. Examples are primarily (but not exclusively) drawn from Saharan and sub-Saharan Africa. Emphasis will be placed on a study of the material culture of non-industrial societies both in the present and the recent past, historic documents produced by Islamic, Asian and European travelers to Africa, written documents that constitute African's histories in their own words; language distribution, oral history, and other aspects of ethnohistory.

Prerequisite: None

Exam and quiz schedule

70% of final grade

Map Quiz: Thursday January 26 10% of final grade

Exam 1: Tuesday February 14 25% of final grade

Exam 2: Tuesday March 28 25% of final grade

Final quiz: Tuesday April 11 10% of final grade

Exam format: long and short answer questions. The final quiz may include multiple choice.

Paper and Presentation

30% of final grade

Paper (20% of final grade) Thursday March 9

Lightning Presentation (10% of final grade) Thursday March 9

Lightning Presentation continued Tuesday March 14

I will draw names from a hat so everyone must have their presentations ready for March 9th!

The paper assignment is linked to the lightning presentation. Students will select an appropriate topic that must be approved by the instructor no later than week 4.

paper: 7-8 page double-spaced 12pt font followed by a bibliography (10 sources).

lightning presentation: summarize your paper: what you looked at, what was interesting and what people might ask in 3 minutes. No more than 3 power point slides and be prepared for discussion. All students must ask questions in the discussion.

Failure to participate in both class discussions will result in a 5% grade deduction!

Mark Distributions are determined as follows:

Grading Scheme

96.0-100	A+	66.0-70.99	C+
91.0-95.99	A	61.0-65.99	C
86.0-90.99	A-	56.0-60.99	C-
81.0-85.99	B+	53.0-55.99	D+
76.0-80.99	B	50.0-52.99	D
71.0-75.99	B-	below 50.0	F

Students do not need to pass every course component in order to pass the course, however, students must complete all elements of the course in a diligent manner in order to complete the course.

Students are responsible for their own note taking. Notes posted on D2L are minimal outlines and are not a substitute for in-class note taking (I do not publish images from classroom powerpoint presentations).

Missed exams and quizzes require a medical certificate for rescheduling. Students who are unable to take a scheduled exam must contact the instructor by phone, email or in person in advance of the scheduled exam to make necessary arrangements for a rewrite after providing a medical certificate. **Normally the make-up exam is written prior to the class following the exam.** The use of notes, computers, cell-phones and other electronic devices are not allowed in exams and quizzes. While students can bring beverages to an exam, do not bring crunchy and smelly lunches or snacks because they are distracting to other students.

Students are not allowed to tape, video-record or photograph lectures without written permission from the instructor.

Preliminary Course Outline

Readings provide background material for the lectures and are available to download in pdf format from the Taylor Digital Library online journals. A list of online readings is provided on d2l for each week. Students are responsible for attending class, taking notes in class and doing the readings.

Note that the following schedule may be modified with the pace of the class but exam and assignment dates remain as posted. Exams are non-cumulative and include short and long-answer questions.

Week 1: January 10, 12

Introduction to the course, assignments, history and colonial imaginary

Week 2: January 17, 19

Africa as “people without history”: the colonial imaginary and its fallout.

Week 3: January 24, 26

Introduction to geography, climate, people and language groups in Africa.

Map Quiz (10% of final grade) Thursday class

Week 4: January 31 and February 2

Revisionary history: the Kalahari Debate and the ethnohistory of hunter-gatherers in Southern Africa (Rock art, ethnography, historical linguistics, and archaeology)

Week 5: February 7, 10

Genetics and physical anthropology: contributions to African ethnohistory.
Using historical linguistics and ethnoarchaeology: example: Tracing the history of the Bantu

Week 6: February 14, 16

Exam 1: 25% of final grade (Tuesday class)

historical linguistics and ethnoarchaeology continued; Using ethnographic studies to interpret the ethnohistory of eastern Bantu

READING WEEK FEBRUARY 20-24.

Week 7: February 28, March 2

Ethnohistory of African pyro-technologies (iron, glass and pottery) and what it tells us of African technological traditions.

Week 8: March 7, 9

Oral history and archaeology: Great Zimbabwe and maybe Shaka Zulu!

Paper is due on Thursday in class (20%)

Lightning Sessions: Begin on Thursday class (10%)

Week 9: March 14, 16 (Lightning Sessions Part 2 Tuesday class)

Ethnohistory of Ritual: Landscape, shrines and monuments examples from North, Central and southern Africa.

Week 10: March 21, 23

Trans-Saharan trade and the lure of Timbuktu

Week 11: March 28, 30

Exam 2: 25% of final grade (Tuesday class)

The Atlantic Trade: West Africa

Week 12: April 4, 6

The Atlantic trade continued (include states)

Week 13: April 11 (classes end on Wednesday April 12)

Final Quiz: 10% of final grade (Tuesday class)

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>
Writing Across the Curriculum: Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and

study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca