

DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY
FACULTY OF ARTS
UNIVERSITY OF CALGARY

ANTH 427 L01 (W2017) Women in East Asian Societies

Tuesdays and Thursdays 11:00 – 12:15 **ES 702**

Instructor Professor Josephine Smart (smart@ucalgary.ca)
Office Hours T, R 12:30-13:30, W 10:00-12:00 or by appointment, **ES 710c**

TA Eric Cheng (chnegsk@ucalgary.ca)
Office Hours TBC

COURSE DESCRIPTION

This course focuses on gender relations and women's roles in Chinese societies across multiple temporal and geographical frames. Students must have ANTH 203 and ANTH 323 as pre-requisites. It is also highly recommended that students also have taken ANTH 391 (Theory). This course will run in a seminar format which involves lectures, student presentations, class discussions and films. Strong theoretical and comparative perspectives are encouraged. Class attendance and active participation are expected of all students. Course performance will be based on class participation (20%), one short essay (10%), a book report (20%), a term paper (40%) and one class presentation (10%).

TEXTBOOKS

- Chong, Denise. 1994. *The Concubine's Children*. Toronto: Penguin.
Ebrey, Patricia. 1993. *The Inner Quarters*. Berkeley: U of California Press.
Osburg, John. 2013. *Anxious Wealth*. Stanford: Stanford University Press.
Zheng, Tiantian. 2009. *Red Lights: The lives of Sex Workers in Postsocialist China*. Minneapolis: University of Minneapolis Press.
Yan, Yunxiang. 2003. *Private Live Under Socialism*. Stanford: Stanford U Press.

*other assigned readings will be posted in D2L in PDF format.

ASSIGNED READING LIST

Gerson, Judith M. and Kathy Peiss. 1985. Boundaries, negotiation, consciousness:

reconceptualizing gender relations. *Social Problems* 22(4): 317-331.
<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/800755>

Lee, William Poy. 2007. *The Eighth Promise: An American Son's Tribute to his Toisanese Mother*. New York: Rodale Inc. pp.32-37, Chapter 6 Lucky Day.

Li, Chi. 2003. Hot or Cold, Life's Okay. In S-N Sciban and F. Edwards (eds.), *Dragonflies: Fiction by Chinese Women in the Twentieth Century*. Ithaca: Cornell University Press. Pp.173-186.

Rapport, Nigel and Joanna Overing. 2007. *Social and cultural Anthropology: The Key Concepts*. New York: Routledge. Pp.158-170, Gender.

Scheffler, Harold W. 1991. Sexism and Naturalism in the Study of Kinship. In M. di Leonardo (ed.) *Gender at the Crossroads of Knowledge: Feminist Anthropology in the Postmodern Era*. Berkeley: University of California Press.

Sciban, Shu-ning. 2003. Introduction. In S-N Sciban and F. Edwards (eds.), *Dragonflies: Fiction by Chinese Women in the Twentieth Century*. Ithaca: Cornell University Press. Pp.1-23.

COURSE WORK

Class participation	20%	over the course of the term
2-page (500 words) essay	10%	February 14 th (T)
Book report	20%	March 14 th (T)
Class presentations	10%	March 21, 23, 28, 30; April 4, 6
Term Paper	40%	April 17 th (M) by 4:00 pm

Late submission of written assignment/report will be penalized at the rate of 10% of the total worth of the assignment/project for each day it is late.

GRADING SCALE / RANGE

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum:

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>
The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the

instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information:

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca