

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY Faculty of Arts

ANTH 411 (LEC01) Methods and Analysis for Anthropology

GFC Hours 3-0 Winter 2023

Instructor: Charles Mather Lecture SA121

Location:

Phone: 403-220-6426 **Lecture** TR 2:00 – 3:15PM

Days/Time:

Email: cmmather@ucalgary.ca

Office: ES754

Office Hours: TR 10 - 11:30am

Teaching Assistant: Mateo Salas

TA Email: mateo.salas@ucalgary.ca

Prerequisite(s): One of Anthropology 391 or 490.

COURSE DESCRIPTION

This course introduces students to ethnography. Ethnography is the chief method of social-cultural anthropologists. The course consists of lectures and readings that will cover: some of the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to "doing ethnography". Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Evans-Pritchard and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of ethnographic research. The assignments will provide experience in anthropological observation, free lists, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

LEARNING OUTCOMES:

The Department of Anthropology and Archaeology is committed to student knowledge and skill development.

Among other things, by the end of this course students will be able to:

- Identify and describe social situations, including their primary elements (actors, activities, and places), and connect them to other social situations as clusters, networks, or by way of similar activity
- 2. Perform free lists
- 3. Calculate personal and collective scores of cultural salience
- 4. Conduct thematic analysis on textual data

Discuss and carryout autoethnographic fieldwork READINGS AND TEXTBOOKS:

The required readings for this course consist of a textbook, and articles. Citations for the readings appear in the lecture schedule on D2L. Students can use these citations to search for the readings on the library system, or they can access the readings via links that they can find on the D2L page for the course.

The textbook for the course is:

Martyn Hammersley and Paul Atkinson *Ethnography: Principles in Practice*. (Fourth Edition) Routledge: London, 2019.

Students can purchase copies of the textbook at the University of Calgary bookstore.

REQUIRED TECHNOLOGY and EQUIPMENT:

To access materials on D2L students will require a computer with internet browsing software.

COURSE REQUIREMENTS AND ASSESSMENT

The final grade will be based upon marks from two mid-term examinations and a final examination. The exams will be made up of multiple-choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work. The third assignment will involve work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (double the weighting of the other written assignments) and it will consist of autoethnographic study over the span of at least two days during the term.

Weightings of the exams and assignments are as follows:

1st mid-term exam	20%
2nd mid-term exam	20%
Final quiz	10%
Assignment One	10%
Assignment Two	10%
Assignment Three	10%
Assignment Four	20%

Students need to submit assignments 1, 2, and 3 at the end of class on the due dates for the assignments. Students will submit the final assignment by placing their hard copy in the yellow drop box in front of the Department of Anthropology and Archaeology main office, on the 6th floor of the Earth Science building by the end of day (4:30PM) Friday, April 14th. Late assignments will incur a penalty of 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late.

The exams

All exams are closed book, and in-class. The first midterm will cover material from the first 4 lectures and their associated readings. The second midterm will cover material from lecture 5 through lecture 9, their associated readings, and a film featuring Margaret Mead. The final exam will cover material from lecture 10 through lecture 12 and their associated readings.

Missed examinations/tests cannot be made up without the approval of the instructor. Students who miss a test/exam have up to **48 hours** to contact the instructor to ask for a makeup test/exam. It is at the instructor's discretion if they will allow a make-up exam. Students who do not schedule a makeup test/exam with the instructor within this **48-hour period** forfeit the right to a makeup test/exam. At the instructor's discretion, a makeup test/exam may differ significantly (in form and/or content) from a regularly scheduled test/exam. Once approved by the instructor a makeup test/exam must be written within two weeks of the missed test/exam on a day/time scheduled by the instructor. Deferral of the registrar-scheduled final exam requires Registrar approval https://www.ucalgary.ca/registrar/exams/deferred-final-exams

Students may provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note. Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

Department of Anthropology and Archaeology Grading Scheme:

Correspondences between letter grades and percentages are as follows:

A+ 95 -100	B+ 80- 84.9	C+ 67 - 70.9	D+ 55 – 58.9
A 90 - 94.9	В 75 - 79.9	C 63 - 66.9	D 50 – 54.9
A- 85 - 89.9	B-71 - 74.9	C 59-62.9	F < 50%

^{**}Please note that no extra credit or 'make up' work is available in this class**
You do not need to pass each course component to earn a passing grade in the class
You do need to get a mark for each component to earn a passing grade in the class

Land Acknowledgement

The Department of Anthropology and Archaeology acknowledges the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3.

Acknowledgment and Respect for Diversity

The Department of Anthropology and Archaeology views diversity of identity as a strength and resource. Your experiences and different perspectives are encouraged and add to a rich learning environment that fosters critical thought through respectful discussion and inclusion.

COURSE POLICIES

Over the course of the term, I will hold office hours in my office space in the Earth Sciences Building on Tuesdays and Thursdays from 10:00AM to 11:30AM. You can also contact me via email if you have any questions or concerns about the course. I will attempt to reply in a timely fashion, but please don't expect immediate responses to your inquiries.

UNIVERSITY POLICIES

ACADEMIC ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit https://live-ucalgary.ucalgary.ucalgary.ca/student-services/access. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure.

ACADMIC INTEGRITY POLICY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity. The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

ACADEMIC MISCONDUCT

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: www.ucalgary.ca/pubs/calendar/current/k-3.html. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Geography recommends that they attend Academic Integrity workshops offered through the Student Success Centre: https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Information on Instructor Intellectual Property can be found at https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are

aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORTS FOR STUDENT LEARNING, SUCCESS, AND SAFETY

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Emergency Evacuation/Assembly Points
- Safewalk

TENTATIVE CLASS SCHEDULE

Date	Topic/Activity/Readings/Due Date
T Jan 10	Course Introduction. Assignment One – Documenting Social Situations
R Jan 12	Lecture One – Research and Knowledge – Introduction to Ethnography – Read
	Chapter One
T Jan 17	Lecture Two – Research Design – Read Chapter Two. Assignment one is due on
	this day!
R Jan 19	Lecture Three – Access to Field Situations – Read Chapter Three.
T Jan 24	Lecture Four – Managing Field Relations – Read Chapter Four.
R Jan 26	Lecture Five - Interviewing – Read Chapter Five
T Jan 31	Film – Margaret Mead and Samoa
R Feb 2	First Mid-term exam – Chapters 1 through 4
T Feb 7	Assignment Two – Free lists and cultural salience
R Feb 9	Assignment Two – Free lists and cultural salience
T Feb 14	Lecture Six – Document Analysis – Read Chapter Six
R Feb 16	Lecture Seven – Ethnography in the Digital World – Read Chapter Seven
Feb 19-25	Reading Break
T Feb 28	Assignment Three – Themes in letters to the editor from the Calgary Herald.
	Assignment Two is due on this day!
R Mar 2	Assignment Three - Themes in letters to the editor from the Calgary Herald.
T Mar 7	Lecture Eight – Recording and Organising Data – Read Chapter Eight
R Mar 9	Lecture Nine – Analysing Data – Read Chapter Nine.
T Mar 14	Lecture twelve – Autoethnography
R Mar 16	More discussion about Assignment three
T Mar 21	Second Mid-term Exam – Chapters 5 through 9
R Mar 23	Assignment four – autoethnography.
T Mar 28	Assignment four – autoethnography. Assignment Three is due on this day!
R Mar 30	Lecture Ten – Writing Ethnography – Read Chapter Ten
T Apr 4	Lecture Eleven – Ethics – Read Chapter Eleven
R Apr 6	Review and breather
T Apr 11	Final quiz – Chapters 10 and 11, Lectures 10 to 12
F Apr 14	Assignment four is due on this day!
Apr 15-26	Fall Final Exam Period

IMPORTANT DATES

M Jan 9	First day of Winter Term lectures
R Jan 19	Last day to drop a class without a financial penalty
F Jan 20	Last day to add or swap a course
F Jan 27	Fee payment deadline for Winter Term full and half courses.
Feb 20-24	Reading Break. No classes.

F Apr 7	Good Friday, University closed. No classes.
M Apr 10	Easter Monday, University closed. No classes.
W Apr 12	Winter Term Lectures End.
	Last day to withdraw with permission from Winter Term half courses.
Apr 15-26	Winter Final Exam Period

https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017

Mid-term One – February 2
Mid-term Two – March 21
Final quiz – April 11
Assignment one – January 17
Assignment two – February 28
Assignment three – March 28
Assignment four – April 14

Reading Break – February 19 to 25