

Anthropology 361.01
History of Anthropology
Department of Anthropology and Archaeology
Winter 2017

Location: ST147

Instructor: Dr Chris Holdsworth

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Office: ES 710B

Office Hours: MWF 2:00 p.m.-3:00 p.m.

Times: MWF 10:00 a.m.-10:50 a.m

TA: Matt Abtosway

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Office: ES 806

Office Hour: Friday 11-12.

COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories, key trends, concepts and the contributions of individual theorists in the 19th and 20th centuries. Particular attention will be paid to the intellectual, philosophical, and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

FORMAT

The course will follow an interactive lecture-discussion style format together with the occasional film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. To encourage this Top Hat questions (see below) will be based, for the most part, on the readings assigned for that particular day. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video.

OUTCOMES

By the end of this course, students should be able to:

- Outline the general context and chronology of the development of anthropological ideas relative to other ideas in Western and global traditions.
- Discuss intelligently some of the many controversial and/or problematic issues in contemporary anthropology.
- Explain some of the general theories that have shaped anthropology.
- Demonstrate a familiarity with the contributions of anthropology's seminal figures.
- Critically read and deconstruct theoretical writings in anthropology.

REQUIRED TEXT

McGee R. Jon, and Richard L. Warms. 2017. *Anthropological Theory: An Introductory History* (6th edition). Lanham: Rowman and Littlefield.

Additional Readings

Additional readings will be made available through D2L.

COURSE POLICIES

Desire to Learn (D2L): All course materials and information, as well as unofficial grades, will be posted on D2L.

Email Policy

In any email correspondence please begin with the course code (anth361) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect and immediate reply. You should also know that I only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

Cell Phone and Laptop Policy

Cell phones must be turned off during the class except when in use for Top Hat (see below). Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

TopHat

- Students are required to set up a Top Hat (TH) account. TH will be used to assess participation and comprehension which are grade components (see below) for the course. The university has a site license for the application and accounts can be set up at <https://app.tophat.com/register/student/>

The TH URL for the course is: <https://app-ca.tophat.com/e/191652>

- The password for the course is: History (Case sensitive)

ASSESSMENT

The grade in the course will be determined on the basis of the following:

1. Midterm Exam 1

Date: Wednesday Feb 8

Percent of grade: 25%

The Midterm exam will consist of 20 multiple choice questions plus 5 short answer questions out of a choice of 8.

2. Midterm Exam 2

Date: Wednesday March 8

Percent of grade: 25%

The Midterm exam will consist of 20 multiple choice questions plus 5 short answer questions out of a choice of 8.

3. Participation (Top Hat)

Date: Ongoing

Percent of grade: 10%

4. Final Exam

Percent of Grade: 40%

The final exam will be a take-home essay style exam and will consist of two essays out of a choice of 5 or 6.

Completed final exams are to be uploaded to D2L

Date: April 12 exam provided

April 21 exam due back

Additional information about the exams will be provided the first class.

GRADING SYSTEM:

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

DEFERRED EXAMS:

Deferral of a mid-term exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html> All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out

additional information on academic integrity from your instructor or from other institutional resources.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum: Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

SCHEDULE OF CLASSES AND READINGS

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class. Numbers refer to article numbers in the text. Other articles will be made available through D2L.

Monday Jan 9 to Friday Jan 13

Introduction to the History of Anthropology

- Introduction
 - “Anthropology” in the Enlightenment
 - Excerpts from Robinson Crusoe (D2L)
1. Herbert Spencer, “The Social Organism”

Monday Jan 16 to Friday Jan 20

19th Century Evolutionism

2. Sir Edward Burnett Tylor, “The Science of Culture”
 3. Lewis Henry Morgan, “Ethnical Periods”
 4. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”
- Film

Monday Jan 23 to Friday Jan 27

The Foundations of Sociological Thought

5. Émile Durkheim, “What Is a Social Fact?”
6. Marcel Mauss, excerpts from *The Gift*
7. Max Weber, “Class, Status, Party”

Monday Jan 30 to Friday Feb 3

Functionalism

13. Bronislaw Malinowski, “The Essentials of the Kula”
- Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on D2L
14. A. R. Radcliffe-Brown, “On Joking Relationships”
 15. Max Gluckmann. “The Licence in Ritual”.
- Film

Monday Feb 6

Historical Particularism

8. Franz Boas, “The Methods of Ethnology”
9. A. L. Kroeber, “On the Principle of Order in Civilization”
12. Benjamin Whorf, “The Relation of Habitual Thought and Behaviour to Language”

Wednesday Feb 8

Midterm Exam 1

Friday Feb 10

Historical Particularism continued

- Film

Monday Feb 13 to Friday Feb 17

Culture and Personality

10. Ruth Fulton Benedict, "The Science of Custom"
 11. Margaret Mead, Introduction to Coming of Age in Samoa
- Film

Monday Feb 20- Friday Feb 24

Reading Week – No Classes

Monday Feb 27 to Friday Mar 3

Cultural Ecology and Neo-Evolutionary Thought

16. Leslie White, "Energy and the Evolution of Culture"
17. Julian Steward, "The Patrilineal Band"
18. Morton H. Fried, "On the Evolution of Social Stratification and the State"

Monday March 6

Neo-Materialism

19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"

Wednesday Mar 8

Midterm Exam 2

Friday Mar 10

Neo-Materialism continued

- 20 Eric Wolf, "Peasantry and its Problems"

Monday Mar 13 to Friday March 17

Structuralism

22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"
 23. Eugene Hunn, "The Tenejapa Tzeltal Version of the Animal Kingdom"
- Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?" (D2L)

Monday March 20 to Friday Mar 24

Anthropology and Gender: The Feminist Critique

26. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"
27. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"
36. David Valentine, "I went to bed with My Own Kind Once": The Erasure of Desire in the Name of Identity."

Monday Mar 27 to Friday Mar 31

Symbolic and Interpretive Anthropology

- Evan Evans-Pritchard 'Social Anthropology: Past and Present', D2L
28. Mary Douglas, "External Boundaries"
 29. Victor Turner, "Symbols in Ndembu Ritual"
 30. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"

Monday Apr 3 to Friday Apr 7

Background to Postmodernism

31. Pierre Bourdieu, "Structure, Habitus, Practices"
32. Michel Foucault, "The Incitement to Discourse"

Monday Apr 10 to Wed Apr 12 (last day of classes)

Postmodernism and its Critics and The Future of Anthropology

33. Renato Rosaldo, "Grief and a Headhunter's Rage"
34. Allan Hanson, "The Making of the Maori: Cultural Invention and its Logic"
35. Lila Abu-Lughod, "A Tale of Two Pregnancies"
38. Ajun Appadurai: Disjuncture and Difference in the Global Cultural Economy"

Wed Apr 12 Final Exam provided

Friday April 21 exam due back

Note: The following readings will not be covered: 22, 24, 25, 37, 39-43. (we may cover some of the latter articles depending on time)