

ANTH 357

Anthropology of Development

Fall 2017

Lecture: MWF 13:00 –13:50 SA 104 (Science A Building)

Instructor: Naotaka Hayashi, PhD

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Tuesdays 11:00–12:00

Thursday 11:00–12:00

Course Description

The course explores various theories and critiques regarding development and reconsiders ingrained assumptions about poverty, rights, technology and knowledge, and rural economies. We will examine, from an anthropological point of view, shifting frameworks of development intervention such as the advancement of livelihood, health, natural resource management, human rights, knowledge and technology transfer, and foreign aid. We will also examine the nature of development projects and agencies and explore the anthropological contribution to policy-making, project designing, and community-based research. Throughout the course, we will draw upon a broad range of ethnographic examples from across the world.

Learning objectives

By the end of this course, successful students should be able to:

- articulate various theoretical frameworks and approaches that have informed development initiatives and interventions since the end of World War II, and critique them;
- apply anthropological concepts to examining and critiquing practices of development;
- Discuss development encounters within local historical, social, and cultural contexts (e.g., how development affects different segments of local people in various ways);
- ethically reflect on what and how anthropologists can contribute to sustainable development.
- Explain how development begins from their community.

Course Format

This course will follow a lecture format accompanied by additional readings, films, and online materials, as well as guest lectures on certain topics. Students are expected to read the course readings indicated for each date prior to class. Powerpoint slides of the lectures in PDF format will be posted on Desire2Learn (D2L) after the lecture. Note that all the slides will not be posted on D2L. The purpose of posting slides is to assist students with note-taking during the lecture.

Disclaimer: Studying only posted slides gives no guarantee of a good grade.

Course materials

Required textbook:

Crewe, Emma & Richard Axelby.

2013. *Anthropology and Development*. Cambridge: Cambridge University Press.

Norberg-Hodge, Helena.

2016 *Ancient Futures: Learning from Ladakh*, 3rd edition (or an edition after 2009). USA: Local Futures.

<https://www.amazon.ca/Ancient-Futures-3rd-Helena-Norberg-Hodge-ebook/dp/B071Y7PW41/>

Amazon Kindle - \$13.81

iBooks – Apple - \$12.99

Google Play – Android - \$14.26

Additional readings:

Additional readings will be made available through D2L.

Methodsof Evaluation

Book review	20%	Due on December 1,	See below for the details.
Midterm exam 1	20%	October 11,	Multiple choice format
Midterm exam 2	25%	November 8	Multiple choice format
Final Exam	35%	TBA	MCwith short-answer
			Focusing on topics after M2, but cumulative

Exam questions will be drawn from the lecture, course text and readings, the films, and guest talks.

Book review assignment:

Read the book below and write a book review within 1,000 words by December 1.

Norberg-Hodge, Helena.

2016 *Ancient Futures: Learning from Ladakh*, 3rd edition (or an edition after 2009). USA: Local Futures.

Students must submit the assignment in a hard copy (12 point, **single-spaced, double-sided**). In case where the book review goes beyond one page, please staple all the pages. Electronic copies will **NOT** be accepted. Students must submit assignments in class, at the beginning of the lecture on the day they are due. Late submission will **NOT** be accepted. **DO NOT** submit assignments in the department drop box or my mailbox. Assignments submitted in the drop box or my mailbox will automatically receive marks reduced by 25%.

Guide for the Book Review assignment

- Students are encouraged to stay within the maximum number of words, or risk a penalty. A bibliography and brief appendix are not included in the length restrictions.
- Title pages should include: course code, student's name, student ID, and date of submission.
- A critical analysis requires an evaluation of the arguments made by the author. This means you have to read carefully to find out what the author's argument(s) is/are. You may find the argument(s) stated in the book's introduction. The next step is to consider what the author provides in subsequent chapters.
- A well-written book will remind readers of the main arguments as it proceeds. The concluding chapter of the book will summarize the author's own appraisal of the argument(s) and evidence. This does not mean that you can read the introduction and conclusion, and write a good review; you need to demonstrate that you know what each chapter contains, and how it contributes to the main argument(s).
- In addition, a critical assessment requires that you assess the argument(s) and comment on whether you think the book meets the author's stated objective(s). This assessment is not a simple opinion, but a thoughtful evaluation of how well the author has succeeded in convincing you, the reader, of the value of the argument and the evidence used to support it. Your own conclusions should also say something about what you have learned about the subject, having read the book, and what else you might want to know that was not addressed in the book.
- As you read, it is useful to carry on a "dialogue" with the author, asking yourself if you agree with what is being said, or whether something is missing. You will need to say something about the author's relationship with the subject, and about his/her methods. In some cases, you will have to be a detective to find out what you want to know.
- You must indicate how the issues covered in the book relate to the themes covered in the course.
- If you wish, you may use the first person. Use the active voice as much as possible.
- Use a correct referencing format (APA format preferred).

Grading scheme

A+	100–94.9%	A	94.8–89.9%	A-	89.8–84.9%
B+	84.8–79.9%	B	79.8–74.9%	B-	74.8–70.9%
C+	70.8–66.9%	C	66.8–62.9%	C-	62.8–58.9%
D+	58.8–54.9%	D	54.8–49.9%	F	49.8% and below

Deferred exams will NOT be offered except for documented medical or family emergencies. Non-academic activities, such as vacation plans and heavy workload are not valid reasons for rewrites. Course appeals (grades, missed exams) must be made in writing. Students unable to write an exam must inform the instructor or personnel in the main office of the Department of Anthropology and Archaeology (403.220.6516) about their situation if possible beforehand. A notification after the missed exam will require proper documentation (e.g. signed Physician's Statement). A deferred or early exam may be different in content and/or format from the original exam.

Email Policy

Please include the word “ANTH357” in the title of email messages. I appreciate concise, appropriate email messages. I will attempt to respond to emails in a timely fashion, that is, within two working days. The volume of messages I receive may mean responding beyond this period. Please don't send an email about an exam an hour before and expect a response. Also, general questions regarding the course outline, the format of exams and quizzes, and so forth can be addressed in the forum of D2L, so students can share FAQs.

Conduct in the Classroom

All cellphones must be turned off during class-time. If you expect to receive a call, sit by a door and leave the room in a non-disruptive manner prior to answering. I encourage note-taking by hand. I will allow the use of computers for note-taking as long as the use of computers does not interfere with the academic environment generated through lecture and class discussion. I will ask students to leave the classroom if their use of computers is a distraction to others, and I will not allow those students to use computers again in class. Please note, not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services (formerly the Disability Resource Centre), contact their office at (403)220-8237. Students who have not registered with the SAS are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Intellectual Honesty

Plagiarism and cheating are serious academic offences that will be dealt with seriously in this course and by this university. Students must not submit the words or ideas of another person as their own for any assignment in this course. Students are reminded to review the Arts Faculty's policies on Intellectual Honesty and Plagiarism. See <https://arts.ucalgary.ca/plagiarismcheating>.

Emergency Evacuation

In the event that we need to evacuate the classroom due to an emergency please note that the primary assembly point shall be the Food Court in the Social Science Building. FIY: <https://www.ucalgary.ca/emergencyplan/home/evacuation-assembly-points/assembly-points> .