# THE UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

# ANTH 317.01 ETHNOGRAPHIC SURVEY SOUTH OF THE SAHARA

WINTER 2020

Tuesday and Thursday 9:30 - 10:45 A.M. ST 131

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#### **COURSE OBJECTIVES**

Anthropology 317 is one of the Department of Anthropology and Archaeology's ethnographic survey courses, which have the aim of providing an introduction to the peoples and social institutions of the various ethnographic provinces of the world. The department intends for these courses to have two principal audiences: (1) undergraduate majors in social and cultural anthropology, for whom these courses should provide substantive knowledge to complement the various theoretical and methodological courses the department offers, and (2) students coming from outside of social and cultural anthropology, who for any reason wish to learn about the peoples and cultures of selected parts of the world.

By the end of the course students should be able to:

- 1. Identify and briefly describe the major vegetation zones, climate areas, and physiographic provinces of the continent
- 2. Discuss culture history, language families, and origins and spread of food production
- 3. Describe and provide ethnographic examples of independent and symbiotic foraging societies
- 4. Describe and provide ethnographic examples of stateless societies
- 5. Describe and provide ethnographic examples of traditional African states

# **COURSE CONTENT**

This course surveys sub-Saharan African cultures from a broad anthropological perspective. The first part of the course will briefly review the culture history of the continent covering the last 25000 years or so, and introduce geography, history, and linguistic and ethnic groups. The second and larger part of the course will concentrate on a sample of societies that represent ethnographically important and widespread traditional institutions (e.g., lineages, age-sets, military regiments, the "cattle complex", chiefly authority). Traditionally, many anthropologists slotted these societies into 3 categories:

foragers, stateless societies, and African states. As an anthropological course focused on the ethnographic record, we are concerned with traditional social institutions and cultural practices as described in the ethnographic literature of the 20<sup>th</sup> century (i.e., we will not be directly addressing issues related to contemporary social change, urbanization, and national development).

## REQUIRED TEXT

Students can locate readings for Anthropology 317 on the D2L space for this course.

#### ASSIGNMENTS AND EVALUATIONS

The final grade will be based upon marks received on two mid-term examinations, and a final examination. Values for each of the above appear below. Questions for the exams will come from the text for the course, the films students will see, and the lectures they will hear. Exams will include a variety of question types: short answers, multiple choice, matching, identification, definition, and labeling of maps, intended to test comprehension of reading and lecture materials.

1 <sup>st</sup> mid-term	33%	February 13
2 <sup>nd</sup> mid-term	33%	March 24
Final exam	34%	to be scheduled by registrar

The grading system will use the following equivalencies:

A+ 94.9 -100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	В 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

#### **Academic misconduct**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. "Academic Misconduct" includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf)

# Instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of

electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation
  may audio record lectures, provided that the student and instructor sign a
  release form available from departmental and faculty offices. A copy of the
  Release form shall be retained by the instructor and by the department in which
  the course is offered. Any audio recording by students is permitted only for the
  purposes of private study by the individual student. Students may not distribute,
  email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

# Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip

## **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

# Copyright

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **Support and Resources:**

Non-course-specific related information can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk