

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT of ANTHROPOLOGY & ARCHAEOLOGY

ANTH 203.01 (W2017)
INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

Tuesdays & Thursdays 09:30-10:45 **KNB 132**

Instructor Professor Josephine Smart
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Office ES 720
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COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic institutions (e.g., marriage, religion, economy, politics, and gender) within societies, and the interactions between different societies. Emphasis will be placed on the diversity of human culture and the commonalities that are found across human cultures, and on the continuing relevance of anthropological analysis in a globalizing world. The course will largely follow a lecture format, though films will supplement lecture materials.

REQUIRED TEXT

Eller, Jack David. *Cultural Anthropology: Global forces, local lives*. New York: Routledge. 3rd edition.

Smart, Alan and Josephine Smart. 2017. *Posthumanism: Anthropological Insights*. Toronto: University of Toronto Press. One selected chapter to be posted in PDF format in D2L.

EVALUATIONS

Your final grade will be based upon your marks on three mid-term tests and an in-class final test. There is no registrar-scheduled exam. We will draw questions for the exams from the textbooks, lecture material given in class, audio-visual material shown in class and class discussions. Lecture outlines will be posted on D2L, but they should not be considered to be equivalent to the material covered in class, which is all testable material.

Mid-term exam #1	30%	02-Feb-2017
Mid-term exam #2	30%	02-Mar-2017
Mid-term exam #3	30%	23-Mar-2017
In-class final test	10%	06-Apr-2017

Grading scheme:

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

Rules about make-up exams: Proper documentations must be presented to substantiate all requests for make-up exams which must be completed within 5 days of an exam.

Vacation plans, heavy workload, etc. are **not** acceptable reasons to gain permission to re-write an exam, only medical and other emergencies will be considered.

Course appeals (grades, missed exams) have to be made in writing. While the instructor will attempt to respond to emails in a timely fashion, that is, within two working days, volume may mean that delays may extend beyond this period. In other words, don't send an email about the test an hour before and expect a response. It should also be noted that weekend is off limit to email communications.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>
 Writing Across the Curriculum: Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca