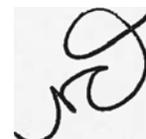


## ARCHAEOLOGY 451

### INTRODUCTION TO ARCHAEOLOGICAL METHOD AND THEORY

Fall 2016

Instructor: Gerald (Gerry) Oetelaar  
Office: ES 862  
Phone No.: 220-7629  
E-Mail: oetelaar@ucalgary.ca  
Office Hours: TWR 11:00 - 12:00 or by appointment  
Lectures: TR 12:30 – 1:45  
Room: ES 920



#### Course Objectives:

The main objective of this course is to introduce students to some of the major theoretical trends in North American Archaeology over the past century. Although the roots of European archaeology are often associated with history and/or the natural sciences, those of American archaeology tend to be tied to ethnology. As a result, archaeology in the Americas is generally taught in departments of anthropology. To a great extent, these different historical trajectories reflect the nature of the data. That is, European archaeologists study the lifestyles of their ancestors while American scholars attempt to reconstruct the lifestyles of Native populations whose cultures differ radically from their own. Despite these differences, there is, in fact, a substantial degree of congruence between developments in European and American archaeology, particularly during the early years. Thus, beginning with early ideas about the antiquity of human beings and their place in the natural world, we will trace the development of contemporary methods and theory in archaeology. Further, these developments often reflect changes in the social contexts and personal experiences of individual scholars. Thus, we will examine how events in society and theoretical developments in other disciplines relate to the changes in theoretical paradigms adopted by archaeologists.

#### Required Texts:

Bintliff, John, and Mark Pearce (Editors) 2011 *The Death of Archaeological Theory?* Oxbow Books, UK

Hodder, I. 2001 *Archaeological Theory Today*. Polity Press, Cambridge, UK.

Trigger, B. 2006 *A History of Archaeological Thought*. 2nd edition. University of Cambridge Press, Cambridge.

#### Additional books on the topics discussed in class:

Preucel, Robert, and Ian Hodder 1996 *Contemporary Archaeology in Theory: A Reader*. Blackwell Publishers, Oxford.

Johnson, Matthew. 1999 *Archaeological Theory: An Introduction*. Blackwell Publishers, Malden, Mass.

Jones, Andrew 2002 *Archaeological Theory and Scientific Practice*. Cambridge University Press, Cambridge.

Gibbon, Guy 1989, *Explanation in Archaeology*, Basil Blackwell Ltd, Oxford.

Lyman, R. Lee, Michael J. O'Brien, and Robert C. Dunnell 1998 *The Rise and Fall of Culture History*. Plenum Press.

Willey, Gordon R., and Philip Phillips 1958 *Method and Theory in American Archaeology*.  
University of Chicago Press, Chicago.

Willey, Gordon R., and Jeremy A. Sabloff 1980 *A History of American Archaeology*, Second  
Edition, Thames and Hudson Ltd., London.

#### Class Mechanics:

There will be a mid-term exam worth 30% of the final grade on October 13, 2016. The scheduled final exam, in turn, will be worth 40% of the final grade. In addition, students will be asked to submit a short (ca 10-15 pages) research paper dealing with one of the theoretical perspectives presented in Hodder's book, *Archaeological Theory Today*. The paper must include a summary of the theoretical framework proposed by the author, a discussion of the historical roots for the theory, and a critique of the perspective presented in the paper. This paper will be worth 30% of your final grade. Topics must be approved by the instructor and students will be asked to submit a bibliography for their paper on or before October 27, 2016. This is to help ensure that everyone is on the right track in developing their paper. The paper is due **NOLATER** than December 9, 2016.

NOTE: Class mechanics will be negotiated on the first day of classes and format will be adjusted according to the preferences of students.

Midterm	October 13th	30%
Research Paper	Due: Dec 9th	30%
Final Exam	TBA Registrar's	40%

Grade Scale: A+ 95-100; A 90-95; A- 85-90; B+ 80-85; B 75-80; B- 70-75; C+ 65-70; C 60-65; C- 55-60; D+ 50-55; D 45-50; F <45

#### Seminar Schedule

- Week 1: Early Approaches to Science and Archaeology
- Week 2: Classical Evolutionism -
- Week 3: Diffusionism
- Week 4: The Beginnings of Scientific Archaeology
- Week 5: Culture-History and Archaeology
- Week 6: Reading Week (February 16-23) No Classes!
- Week 7: Structural Functionalism
- Week 8: Neo-Evolutionism and the New Archaeology
- Week 9: Systems Theory and Evolutionary Ecology

Week 10: Criticisms of Processual Archaeology  
Week 11: The Rise of Post-Processual Archaeology  
Week 12: Post-Processual Approaches in Archaeology  
Week 13: Criticisms of Post-Processual Archaeology

## Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

In this course, the final grade on your term papers is based on your ability to conduct research and to present the results of your research in a paper that is well organized and well-written. Accordingly, 25% of the grade is based on research or your ability to retrieve information on a topic using library resources; 25% is based on originality or your ability to evaluate critically the material presented in these resources; 25% is based on your ability to introduce a topic, develop an argument and provide concluding thoughts on the issue as well as present ideas in paragraphs and 25% is based on your ability to present the ideas in sentences that are well written and to reference the work of others appropriately.

### Academic Accommodations:

The academic accommodations policy can be found at <http://www.ucalgary.ca/access/accommodations/policy>.

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students that have not registered with the SAS are not eligible for formal academic accommodations. More information about the academic accommodations can be found at <http://www.ucalgary.ca/access>.

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

## INTELLECTUAL HONESTY GUIDELINES

Intellectual honesty is the cornerstone of the development and acquisition of knowledge. Knowledge is cumulative and further advances are predicated on the contributions of others. In the normal course of scholarship, these contributions are apprehended, critically evaluated and utilized as a foundation for further inquiry. Intellectual honesty demands that the contribution of others be acknowledged.

Essentially, plagiarism is a form of cheating that involves submitting or presenting work in a course as if it were the student's own done expressly for that particular course when, in fact, it is not. Most commonly PLAGIARISM exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another person impersonate the student or otherwise substituting the work of another for one's own in an examination or test)
- (b) parts of the work are taken from another source without references to the original author

- (c) the whole work is copied from another source and/or
- (d) a student submits or presents work in one course which has also been submitted in another course (even though it may be entirely the work of that student) without the express consent of the instructors of the courses concerned

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

The elementary rules of quotation and paraphrase are given below. There are further details and conventions of punctuation that you may need to look up in a manual of style, but observance of these rules should assure compliance with contemporary standards of intellectual honesty.

1. *If* you use more than four words from any source, put them in quotation marks and identify the source with a reference

EXAMPLE

It has been observed that 'many tribes are, in a sense, ethnographic fictions' (Leach 1954: 291).

2. *If* your direct quotation is more than three lines long, put it in block form, that is, left- and right-indented and single-spaced, without quotation marks and with a reference

EXAMPLE

Malinowski thought of tribes as social systems with well defined boundaries. This conception of tribe was later to be challenged by one of his students, who observed that:

the ethnographer has often only managed to discern the existence of 'a tribe' because he took it as axiomatic that this kind of cultural entity must exist (Leach 1954: 291).

3. To paraphrase the work of another means to present the same train of thought and evidence, but rephrased into your own words. Whenever you do this, you must include a note or reference to the source. A common mistake is to break up an author's words, and rearrange them slightly, passing them off as your own. This is wrong, even if you include a note or reference to the source. To do this for more than a few words is to commit plagiarism

Below are three passages. The first is an excerpt from E. A. Leach, *Political systems of highland Burma*. The second is an improper paraphrase of the passage that would be considered plagiarism. The third is a proper paraphrase.

#### EXAMPLES

(1)

It is largely an academic fiction to suppose that in a 'normal' ethnographic situation one ordinarily finds distinct 'tribes' distributed on the map in orderly fashion with clear-cut boundaries between them. I agree of course that ethnographic monographs frequently suggest that this is the case, but are the facts proved? My own view is that the ethnographer has often only managed to discern the existence of 'a tribe' because he took it as axiomatic that this kind of cultural entity must exist. Many such tribes are, in a sense, ethnographic fictions (Leach 1954: 290-1). [SOURCE]

(2)

It is an academic misconception to think that in a typical ethnographic situation tribes with clear-cut boundaries can be found distributed in an orderly fashion on the map. Ethnographic monographs often imply that this is so, but what are the facts? The ethnographer is often able to find a 'tribe' only because she takes it for granted that this kind of group must exist. Many tribes are figments of the anthropologist's imagination. [PLAGIARISM]

(3)

Ethnographic monographs often suggest that it is normally the case that there exist in the real world contiguous tribes with clearly discernible boundaries; however, it is Leach's view that such units are found only because the ethnographer has taken their existence for granted (Leach 1954: 290-1). [PROPER PARAPHRASE]

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## **Contact Information for Student and Faculty Representation**

Student Union Vice President -Academic

Phone: (403) 220-3911

Email: [suypaca@ucalgary.ca](mailto:suypaca@ucalgary.ca)

Student Union Faculty Representative

Phone: (403) 220-3913

Email: [socilscirep@su.ucalgary.ca](mailto:socilscirep@su.ucalgary.ca)

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>